THE NATIONAL WWI MUSEUM AND MEMORIAL

Pen and Ink Drawing by Clifford Warner of a Soldier wearing gas mask, gas mask bag and steel helmet
Online Collections Database, **2014.139.6**, www.theworldwar.org/research/database. National WWI Museum and Memorial. Online.

Creative Illustrations: Technology of WWI
Recommended Grade Levels: 9-12
Course/Content Area(s): World History, English Language Arts
Authored by: Dana Bundy, National WWI Museum and Memorial Teacher Fellow

LESSON OVERVIEW:	In this lesson, students will study technology used during WWI through examples described in "All Quiet on the Western Front". Students will use imagery and words to create a Black-Out poem or Found-Poem using a page from the novel. They will utilize primary and secondary resources by exploring photographs of, and readings about real WWI technology.

OBJECTIVES:	*Students will:*
	● Examine the technology of WWI
	● Design an illustration of a piece of technology used during WWI
	● Create a poem about technology used during WWI
	● Demonstrate an understanding of the technology of WWI and its use.

STANDARDS ALIGNMENT:	**National Council for the Social Studies (NCSS) C3 Framework Standards:**
	D2.His.9.9-12. Analyze the relationship between historical sources and the secondary interpretations made from them.
	Common Core English Language Arts Standards:
	CCSS.ELA-Literacy.W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

TIME NEEDED:	1 45-minute class

REQUIRED READING:	● Self-selected pages from All Quiet on the Western Front

BACKGROUND KNOWLEDGE	● Students will need access to background information about technology of the Great War to help build their understanding to create a more accurate poem and image
	● Consider doing a lesson focusing on the technology of WWI before this lesson. Some options include:
	○ What Made WWI A Modern War? (Middle School/High School)
	○ Changing Technology, Changing Tactics (High School)

MATERIALS NEEDED:	● Printed pages from "All Quiet on the Western Front" for each student
	● Information and photos of WWI technologies
	● Pencils to block words and to create images
	● Markers

Activity

INTRODUCTION/HOOK:

Begin with an example of Black-out or Found-Poetry. Discuss the symbolism indicated. Show the students the words that have been blocked out or covered over and read them aloud to illustrate how those words create poetry. Point out how the words and the image relate.

DIRECTIONS:

1. Students use their copies of All Quiet on the Western Front to locate a page which illustrates technology and/or a scene from the war. For ease, utilize a digital, open-source copy of the novel. Consider how far in advance to have students share their selection to include printing time (ideally done in a previous class period).
2. Create a printed copy of the page.
3. If you have not done a lesson on technology, provide students with background research for a variety of WWI technologies
   a. 1914-1918 Online International Encyclopedia of the First World Warv is a comprehensive reference for all things WWI
4. Provide students with access to the Online Collections Database: Technology Collection to find photographs of their chosen technology.
   a. Note: the link provided is selected specifically for safe student use. Be aware that the search function on the Online Collection does not censor images.
5. Using a pencil, students will isolate individual words that, when combined, will form a poem which connects to the chosen technology.
6. Students will then draw an image of the technology – this could be outlined from a real photo, an artistic representation, or even include scenery.
7. Students will use markers to fill in the page so that the only thing visible are the poem and the colored image.
8. Consider having students share their poetry in some manner.

MODIFICATIONS/ACCOMODATIONS

- Choose a selection of pages for students to choose from, rather than allowing selection from the entire book
- Assign students a specific technology to look for within the book
- Provide students with many examples of poems