

Focused Inquiry

Compelling Question



Bavarian Soldiers in 1913 Posing for a Photo

Online Collections Database, 1997.17.5, www.theworldwar.org/research/database. National WWI Museum and Memorial. On		Database, 1997.17.5, www.theworldwar.org/research/database. National WWI Museum and Memorial. Online.
Recommended Grade Levels 8-12		8-12
H	Time Needed	1 90-minute class or 2 45-minute classes
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Standards	National Council for the Social Studies (NCSS) C3 Framework Standards:
	D2.Civ.13.9-12. Evaluate public policies in terms of intended and unintended outcomes, and related consequences.
	D2.His.14.9-12. Analyze multiple and complex causes and effects of events in the past.
	D2.His.15.9-12. Distinguish between long-term causes and triggering events in developing a historical Argument.
	D2.His.16.9-12. Integrate evidence from multiple relevant historical sources and interpretations into a reasoned argument about the past.
	D4.1.9-12. Construct arguments using precise and knowledgeable claims, with evidence from multiple sources, while acknowledging counterclaims and evidentiary weaknesses.
Standards Continued	Common Core English Language Arts State Standards & Literacy in History/Social Studies Standards:
	CCSS.ELA-Literacy.W.9-10.1.b Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
	CCSS.ELA-Literacy.RH.9-10.1 Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of th information.
Staging the Question	To begin, host a discussion with students over the following questions:
	• Would a person be more likely to pick a fight with someone they think looks stronger or weaker than them?
	 Is someone who goes out of their way to look strong more likely to pick a fight with others?
	 What makes nation look strong in the perception of other nations?
	• Would a bigger military deter nations from going to war against a nation?
	• Would having a bigger military encourage a nation to go to war with others?
	Explain to students that historians have argued over the causes of World War I since it inception. Blame has been pushed around, causes have been changed and added to, and there is still room in the narrative for a discussion to pinpoint what really led to humanity's first war that spanned the globe. Introduce that they will be exploring primary and secondary resources to formulate an argument that answers the question
	Does military might lead to war or peace?
Background Knowledge	 Teachers looking for more information about the Inquiry Design Model can learn more <u>here</u>. Students should be aware of the First and Second Balkan Wars, including those who went to war and the outcomes. See the 1914-1918 Online International Encyclopedia of the First World War's entry on the <u>Balkan Wars</u>.

	 Students should be introduced to the various arguments for the war's origins. In-depth study is not necessary and can be saved for after the inquiry, but general introductions will help provide context for more thorough arguments about the role of militarism. Examples argued among historians and history websites are listed below. Some of these are historical arguments, while others are modern. Those listed as singles imply that only that instance or action led to the war on its own:
Background	 MAIN (Militarism, Alliances, Imperialism, Nationalism)
Knowledge	o MANIAC (Militarism, Alliances, Nationalism, Imperialism, Assassination,
Continued	Capitalism)
	 MANIA (Militarism, Alliances, Nationalism, Imperialism, Assassination)
	 DIME (Diplomacy, Information, Militarism, Economics)
	 The assassination of Archduke Franz Ferdinand and his wife.
	 The First and Second Balkan Wars.
	 The alliance between Austria-Hungary and Germany.

Supporting Question

Did militarism contribute to the start of WWI, and the eventual decision of the United States to join the war as well?

Formative Performance Task

Complete the <u>graphic organizer</u> to gather evidence to determine if militarism contributed to the start of WWI.

Featured Sources

- **Source A:** *The Naval Race: Images of British and German Dreadnoughts,* National WWI Museum and Memorial, Imperial War Museums.
- **Source B:** *Prewar Standing Armies & Arms: Images from Various Militaries,* National WWI Museum and Memorial, Royal Collection Trust, & Imperial War Museums
- Source C: 1914 War or Peace, Facing History
- Source D: Why Britain is at War, Imperial War Museums
- **Source E:** *Images of Children's Books and Games,* courtesy of the private collection of Richard Cheek, as illustrated in his book *The Books and Toys That Prepared Children for War, 1871-1918.*
- Source F: The Zimmerman Telegram, National WWI Museum and Memorial
- Source G: Unrestricted U-Boat Warfare, National WWI Museum and Memorial

Summative	ARGUMENT: Does military might lead to war or peace? Construct an argument (e.g., detailed outline, poster, essay) that responds to the compelling question using specific claims and relevant evidence from sources while acknowledging competing views.
Performance Task	EXTENSION Choose one nation from the Allied or Central Powers and imagine you are a citizen of that nation before the start of WWI. Write a letter to the leadership of that nation (pre-WWI) and express your concern for or support of militarism in the context of Europe at the time. Be sure to keep in mind what other nations were doing and that the war has not yet started.

Featured Source	Source A: The Naval Race: Images of British and German Dreadnoughts,
	National WWI Museum and Memorial, Imperial War Museums.

Background: In the late 1800s and early 1900s, the British Royal Navy was considered the most powerful navy in the world. When Germany began to create a battle fleet, a naval arms race began. Starting in 1906, this race shifted to the building of dreadnoughts; massive, heavy armored, heavy gunned, steam turbine powered battleships developed originally by the British. This table shares the number of dreadnoughts owned by each navy before the war began. Below the table are images of two of these dreadnoughts. To learn more detailed information about the naval arms race between Great Britain and Germany, read <u>here</u>.

Nation	Number of Dreadnoughts & Battlecruisers
Great Britain	34
Germany	19

(1) Photo of British ship H.M.S. St. Vincent. She was the lead ship of her class of three dreadnought battleships.



(2) Photo of a squadron of German dreadnought class cruisers in a harbor.



CREDITS:

- (1) Photo of British ship H.M.S. St. Vincent. Online Collections Database, 1961.2.53, <u>www.theworldwar.org/research/database</u>. National WWI Museum and Memorial. Online.
- (2) The German Navy in the First World War. © IWM Q 87507. https://www.iwm.org.uk/collections/item/object/205331229. Imperial War Museums. Online.



Source B: Prewar Standing Armies & Arms: Images from Various Militaries, National WWI Museum and Memorial, Royal Collection Trust, & Imperial War Museums
Militaries, National WWI Museum and Memorial, Royal Collection Trust

Background: Throughout the late 1800s and early 1900s, European leaders put heavy emphasis on military strength. Most European nations kept massive armies through forced military service (*conscription*). Weaponry was also growing more advanced, with the advent of devastating battleships such as the dreadnoughts and new artillery. The French 75 (as seen in image 4 below) had a firing rate nearly three times faster than previous artillery guns, and included comparatively little recoil and a shield, both of which improved safety of the user. The table below shows the approximate sizes of European standing armies before the start of the Great War. These numbers are imprecise due to a reliance on reserve or nationalized security forces in most of these nations.

Nation	Total Land Forces	Type of Army
Austria-Hungary	450,000	Conscription
Belgium	186,000	Conscription
France	1,290,000	Conscription
Germany	1,900,000	Conscription
Great Britain	120,000	Volunteer
Russia	1,400,000	Conscription
Serbia	190,000	Conscription
Credit: Forces and Resources of the Combatant Nations in 1914, Britar https://www.britannica.com/event/World-War-I/Forces-and-resource combatant-nations-in-1914		

(1) Pre-war photo of what appears to be an Austro-Hungarian machine gun detachment set up for street defense.





(2) Photo of a "Trooping the Colour ceremony" taken in 1913. The ceremony features multiple groups of soldiers and mounted officers. In the center of the field is a large group of soldiers wearing bearskins (large fur hats) and playing instruments.



(3) A military parade along Unter Den Linden, Berlin shortly before the First World War.



(4) 1914 postcard of French 75 mm artillery in action.





CREDITS:

- (1) Photo of Austro-Hungarian machine gun detachment. Online Collections Database, 2019.47.2729, <u>www.theworldwar.org/research/database</u>. National WWI Museum and Memorial. Online.
- (2) Photo of a Trooping the Colour Ceremony. Royal Collection Trust, RCIN 2345514, <u>https://www.rct.uk/collection/search#/6/collection/2345514/trooping-the-colour</u>. Royal Collection Trust / © His Majesty King Charles III 2024. Online
- (3) Germany Before the First World War. © IWM Q 81727. <u>https://www.iwm.org.uk/collections/item/object/205022468</u>. Imperial War Museums. Online.
- (4) 1914 postcard of French 75 mm artillery in action. Online Collections Database, 1978.1.19, <u>www.theworldwar.org/research/database</u>. National WWI Museum and Memorial. Online.



Featured Source	Source C: 1914: War or Peace, Facing History & Ourselves
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Background: While many nations and their leaders believed in building up armaments, not everyone agreed. Some leaders and citizens were highly opposed and shared that opposition publicly. In addition, the reasons for wanting to build up militaries varied from nation to nation, and even person to person within those nations.

Read the following resource from Facing History & Ourselves:

1914: War or Peace

CREDIT:

1914: War or Peace. <u>https://www.facinghistory.org/resource-library/1914-war-or-peace</u>. Facing History & Ourselves. 2024.



Background: This poster began printing in 1914 at the start of the Great War in Great Britain. Britain joined the war in August of 1914.



CREDIT:

Why Britain is at War. © IWM Art.IWM PST 0948. <u>https://www.iwm.org.uk/collections/item/object/27859</u>. Imperial War Museums. Online.



Featured Source	Source E: Images of Children's Books and Games, courtesy of the private collection of Richard Cheek, as illustrated in his book <i>The Books and Toys That Prepared Children for War, 1871-1918</i> .
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Background: The images below come from four different nations, and all were included among popular children's books and toys.

Germany: This plate is from Militarisches Bilderbuch: Soldaten-Spiel und -Leben by Franz Bonn.



France: This two-page spread "A-E" from Alphabet militaire by Louis Vagne



Great Britain: Double plate "I-M" from The Soldier's Alphabet, Aunt Louisa's Toy Books





United States: This image is the cover of "The Game of Soldier Boy", 1889



CREDIT

Images courtesy of the private collection of Richard Cheek, as illustrated in his book *The Books and Toys That Prepared Children for War, 1871-1918.*



Background: The United States did not join the war initially. From the outbreak of war in 1914, until April 6, 1917 when Congress voted to declare war on Germany, the U.S. claimed to stay neutral.

Read the following article from the National WWI Museum and Memorial:

Zimmerman Telegram

CREDIT

Zimmerman Telegram. <u>https://theworldwar.org/learn/about-wwi/zimmermann-telegram</u>. National WWI Museum and Memorial. 2024.



Featured Source Source G: Unrestricted U-boat Warfare		Source G: Unrestricted U-boat Warfare, National WWI Museum and
		Memorial

Background: The United States did not join the war initially. From the outbreak of war in 1914, until April 6, 1917 when Congress voted to declare war on Germany, the U.S. claimed to stay neutral.

Watch the following videos from the National WWI Museum and Memorial:

Unrestricted U-boat Warfare

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Unrestricted U-boat Warfare. <u>https://theworldwar.org/learn/about-wwi/unrestricted-u-boat-warfare</u>. National WWI Museum and Memorial. 2024.

