



**THE NATIONAL
WWI MUSEUM
AND MEMORIAL**

2019 ANNUAL REPORT



NATIONAL WORLD WAR I MUSEUM AND MEMORIAL



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FRONT COVER: The National WWI Museum and Memorial illuminating the Kansas City skyline (photo by Dave von Fintel).

BACK COVER: Each of the 9,000 poppies underneath the Paul Sunderland Bridge represents 1,000 combatant deaths in World War I – 9 million total (photo by Dan Videtich).

OUR MISSION IS AS IMPORTANT AS EVER



DEAR FRIENDS,

Perhaps the title of the special exhibition at the National WWI Museum and Memorial said it best: *1919: Peace?*

In the aftermath of the most devastating conflict in human history, diplomats from across the world gathered in Paris/Versailles for months of agonizing discussions. Eventually, those talks yielded the Treaty of Versailles on June 28, 1919.

Aspirational in its goals of achieving longstanding peace, the Treaty of Versailles was, unfortunately, incredibly imperfect despite the intentions of those participating in the negotiations. Without much effort, an argument can easily be made that the treaty's faults spearheaded the catastrophe known as World War II.

Why is this important?

Another argument can easily be made that the world of today is more like the world preceding the Great War than at any time since. Alliances are shaky. The peacekeepers of the world are tired. Diplomacy is strained.

There are lessons still to be learned from both the period of time before the First World War and the flawed peace process in its aftermath. We must turn to history to avoid repeating past mistakes. Those are the lessons and stories we share at the National WWI Museum and Memorial.

Our goal of educating the public about the First World War and its enduring impact continued through 2019. We are pleased to report that, for the sixth-consecutive year, the Museum and Memorial broke several records on the strength of these efforts. In 2019, the Museum and Memorial achieved the following:

- Fifth-consecutive year serving more than 500,000 visitors (564,219)
- Record for website pageviews (2.6 million)
- Record for education participations (20 million)
- Record for diversity of visitorship (92 countries and six continents)
- Ranked as the No. 1 attraction in Kansas City by TripAdvisor for the 13th-straight year

This is a small snapshot of what we achieved in 2019 – all of which would not have been possible without our partners, donors and members.

We welcome you to join us in learning from the past as we seek to avoid the monumental tragedies of the founding catastrophe of the 20th century and beyond. As we exit the centennial commemoration of the war that changed everything, the lessons to be learned are more important than ever.

SINCERELY,

A handwritten signature in black ink, appearing to read "Matthew Naylor".

Matthew Naylor, Ph.D. | *President & CEO*
National WWI Museum and Memorial

A handwritten signature in black ink, appearing to read "Mark Henderson".

Mark Henderson | *Board of Trustees Chair*
National WWI Museum and Memorial

KANSAS CITY'S FRONT PORCH

Community Activities

Thousands of individuals gathered at the Museum and Memorial for special events in 2019.

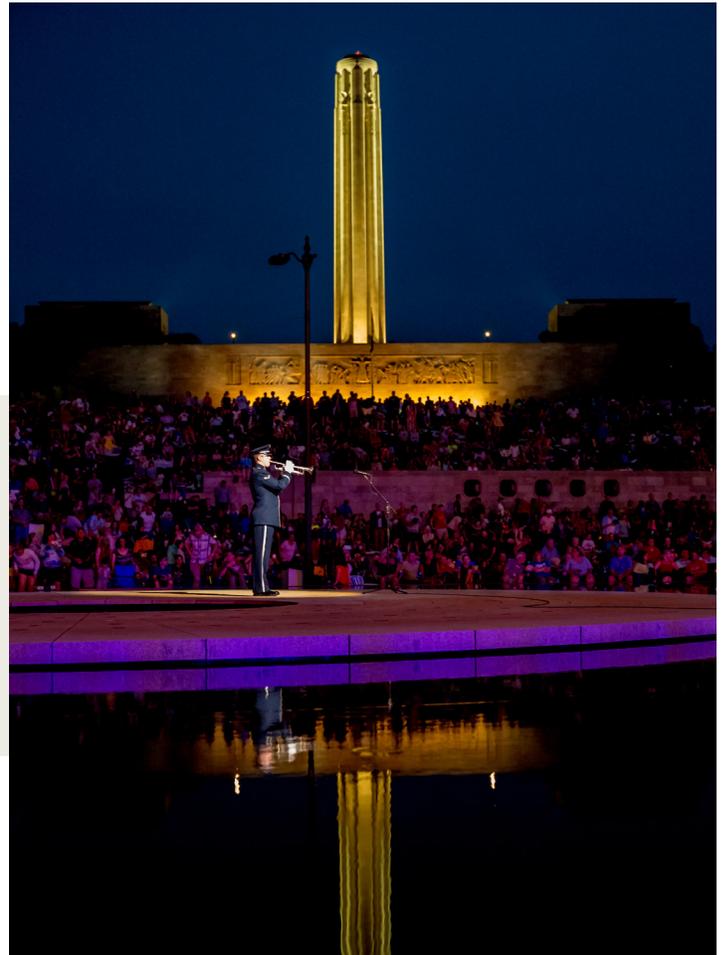


VETERANS DAY WEEKEND

The Museum and Memorial featured a number of activities to honor veterans throughout the weekend. The Veterans Day ceremony featured remarks from Mayor Quinton Lucas and a keynote address from Dr. Pellom McDaniels III, former Kansas City Chiefs star and currently the Curator of the African American Collections at the Rose Library at Emory University.

CELEBRATION AT THE STATION

Tens of thousands of spectators gathered on the north lawn of the Museum and Memorial for the Kansas City Symphony's 17th annual Celebration at the Station – the largest free Memorial Day weekend festival in the Midwest. With Union Station as a backdrop, the event featured a moving Symphony concert, the city's grandest fireworks display and much more.





MEMORIAL DAY WEEKEND

The Memorial Day ceremony featured remarks from Congressman Emanuel Cleaver II and Mayor Sly James, a keynote address from U.S. World War I Centennial Commissioner Dr. Monique Seefried and musical performances from Kansas City native Casi Joy, recording artist from NBC's "The Voice."



KC GAMES FOR GOOD

The Kansas City Plaza Rotary Club held KC Games for Good on the grounds of the Museum and Memorial. The free family festival featured a host of activities, including a kids scavenger hunt, interactive exhibits and much more.

TAPS AT THE TOWER

In its sixth year, more than 2,000 people attended the deeply moving event from June 16-22 to hear Taps played at the base of the Liberty Memorial Tower. For the first time, guests were able to ascend to the top of the Tower afterwards to observe spectacular views of Kansas City.



CENTENNIAL BLOOD DRIVE

Blood was stored for future transfusions for the first time in World War I. In recognition of this life-saving achievement, the Museum and Memorial partnered with the Community Blood Center for a pair of public centennial donation events that yielded 94 units of blood.

CONNECTING WITH COMMUNITIES

Partnerships

The Museum and Memorial collaborated with more than 150 organizations worldwide in 2019, highlighting the enduring impact of the Great War.



KANSAS CITY AUTO MUSEUM

The Great Car Show collaboration with the Kansas City Auto Museum featured more than 300 vehicles of all makes and models. Thousands of attendees from across the region descended on the Museum and Memorial for the third annual event.

CREATIVE MORNINGS

The Museum and Memorial began a partnership with Creative Mornings KC in 2019, which included a conversation with Donald “Scribe” Ross on creating wonder through visual art experiences and a talk between *The Pitch* owner/publisher Stephanie Carey and *Inspire 913* creator Ava Middleton on pursuing your dreams.

NATIONAL ARCHIVES AT KANSAS CITY

The organizations co-presented six events in 2019, including an examination of WWI writer and suffragist Ellen N. La Motte, the history and present legacies of racial violence and a commemorative lecture on the centennial of the Red Summer.





**SPORTING KC/
THE SOCCER LOT**

In its seventh year, the Museum and Memorial partnered with Sporting KC and The Soccer Lot to host the Truce Tournament and watch party on Dec. 26 with nearly 250 people participating.

**INTERNATIONAL RELATIONS
COUNCIL**

As part of the Great Decisions city-wide discussion program, the Museum and Memorial, the International Relations Council and the World Affairs Council of America presented a panel discussion on the historic roots, present realities and future prospects of refugees and global migration.

LINDA HALL LIBRARY

The organizations continued their partnership exploring the intersection of history and science with a presentation on the environmental legacies of WWI and a lecture on air combat during the war.

LYRIC OPERA

The organization continued to celebrate the performing arts by partnering with Lyric Opera of Kansas City for a program that featured performances from Mozart's famed opera *Così fan tutte* and dramatic readings of love letters from the Museum and Memorial's collection.

PARK UNIVERSITY

The institutions presented a panel discussion between members of the Valor Medals Review Task Force on the work to recognize and honor the WWI veterans who were denied the Medal of Honor due to race. The Valor Medals Review is being conducted by Park University's George S. Robb Centre for the Study of the Great War and the Valor Medals Review Task Force, which was formed in 2018 in conjunction with the Foundation for the Commemoration of the World Wars on behalf of the U.S. World War I Centennial Commission.

AMERICAN JAZZ MUSEUM

Both institutions reveled in an evening of live jazz with one of the most acclaimed ensembles today, *Catharsis*, which paid tribute to the great African American composer, bandleader and WWI veteran, James Reese Europe.



Modern Gala | Time Travel

THE MODERNISTS

In 2019, the Museum and Memorial and The Modernists were host to many civically-minded conversations, including a millennial-targeted mayoral townhall that was presented in partnership with some of the city's leading young professional friends' groups: KCUR Generation Listen, Young Friends of the Kansas City Public Library and GenKC.

SHOWCASING THE GREAT WAR

Museum and Memorial Exhibitions

The Museum and Memorial curated or hosted 10 special exhibitions in 2019 featuring objects and documents from countries throughout the world.

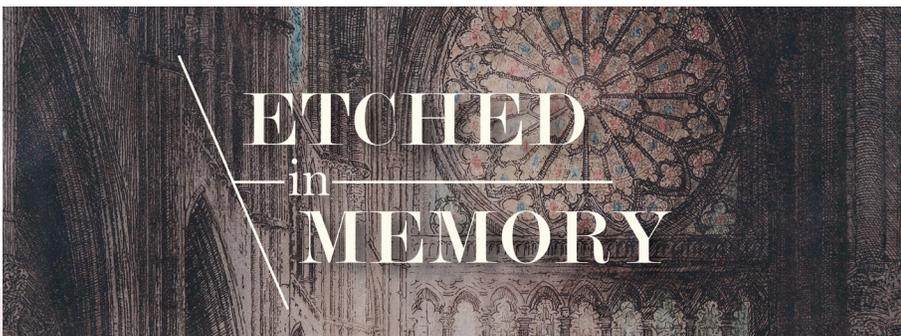


1919: Peace?

The WWI armistice on Nov. 11, 1918 ended fighting on the Western Front, but the war did not end even with the signing of the Treaty of Paris at Versailles on June 28, 1919. The world of aristocrats and monarchs vaporized. Russia struggled in civil war. Japan's power in Asia and the Pacific grew. Germany wilted under harsh reparations. Arab nations seethed for independence. The U.S. assumed an uneasy mantle of world leader. This special exhibition examined how the war transformed the world, but left a legacy of unresolved issues and conflict.

COLOR OF MEMORY:

Fabric Art of WWI
"Remember Me." "Souvenir de France." "Mother Dear." "Merci!" These and countless other sentiments are expressed in the fabric art that came from World War I. This exhibition explored manifestations of remembrance through striking and moving works from the Museum and Memorial's collection.



ETCHED IN MEMORY

World War I ushered in a wave of devastation unlike anything humankind had ever experienced. This path of destruction included countless historically significant buildings and cathedrals. *Etched in Memory* featured color etchings by British artist James Alphege Brewer depicting iconic structures from Belgium and Northern France that were threatened or damaged during the battles of the Great War.

CRUCIBLE

LIFE & DEATH IN 1918

CRUCIBLE: Life & Death in 1918
For the Doughboys on the Western Front, 1918 was their year. It was the crucible where the American land forces forged their fighting force. They fought alongside their main allies from Cantigny to Belleau Wood to the Champagne Region, the Piave River to the Marne to St. Mihiel to the Meuse Argonne to Vladivostok. This exhibition focused on individuals and their lives and deaths in the crucible of 1918.

FOR HOME AND COUNTRY

When WWI ended in 1918, the U.S. celebrated victory. Patriotism was at a peak, and the citizens of Kansas City opened their hearts and wallets to support their country. This exhibition at the Box Gallery, curated by the Museum and Memorial, in the Commerce Bank Building recalled Kansas City at the Great War's conclusion in 1918-1919. It was a time that transitioned Kansas City from the demands of war to the obligations and opportunities of a newly won peace and inspired the idea of constructing an iconic museum and memorial to remember those who served and sacrificed.

FOR HOME AND COUNTRY

THE GREAT WAR AND KANSAS CITY

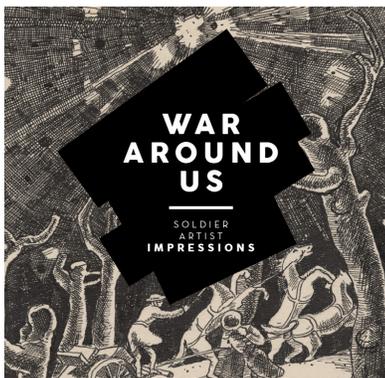


We're Home—
Now What?



WE'RE HOME—NOW WHAT?

From the earliest history of armed conflict, soldiers have done their duty and returned to their homes and families. In the aftermath of WWI, millions of servicemen and women came home from a war that was unprecedented in its impact. This special exhibition examined the challenging transition for service personnel from war-time duty to civilian life through archival materials.



WAR AROUND US:

Soldier Artist Impressions
Creating art when surrounded by war seems contradictory. Artists Jean Lefort, Curtiney George Foote, Charles Thatcher Shellabarger, Myron Chapin and Jean Berne-Bellecour demonstrated several ways one can capture wartime experiences using the fields, villages and people who witnessed the devastation of WWI.

EXHIBITION LOANS

In 2019, the Museum and Memorial loaned 81 objects to 11 institutions across the country, including the National Museum of African American History and Culture, the National Veterans Memorial and Museum, Museum of History and Industry, the Knights of Columbus Museum and the Bob Bullock Texas State History Museum.

VIETNAM WAR

1945-1975

THE VIETNAM WAR: 1945-1975

More than 40 years after its conclusion, the Vietnam War remains one of the most controversial events of the 20th century. How did the conflict begin? Why did it begin? What are the connections between the war and its confounding cousin, World War I? From perspectives covering both the home front and the war front, this exhibition curated by the New-York Historical Society explored themes of patriotism, duty and citizenship through a remarkable collection of objects, documents, photographs and more.



LEST WE FORGET

For this deeply moving exhibition, German-Italian photographer and filmmaker Luigi Toscano visited and took portraits of almost 400 Holocaust survivors in the United States, Germany, Ukraine, Russia, Israel, Belarus, Austria and the Netherlands. In the Kansas City version of the exhibition, 70 of those photographs were presented outdoors as large-scale portraits, seven of which featured Kansas City-area Holocaust survivors.

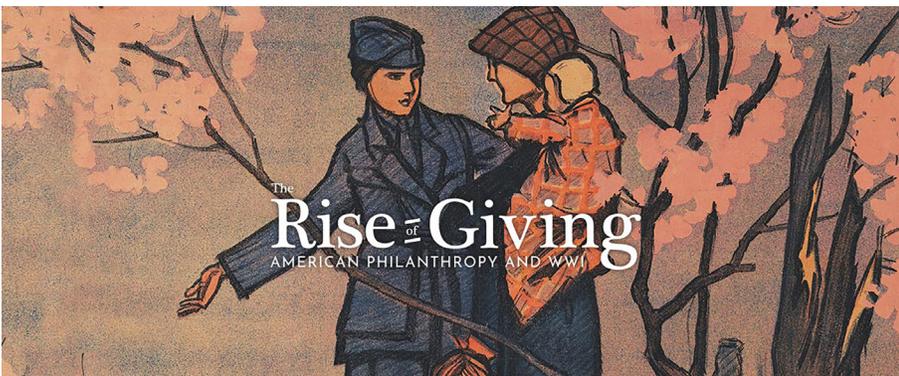
DEVASTATED LANDS

World War I left behind an unprecedented path of desolate landscapes. By the end of the war, much of the Western Front resembled anything but rolling country sides. Instead, the destruction yielded topography akin to an uninhabited planet. This exhibition examined the battered lands through a series of jarring photographs and illustrations.

LEARNING ACROSS THE WORLD

Digital Museum and Memorial

Individuals from 211 countries and territories across the world accessed the Museum and Memorial's digital content in 2019 with more than 20 million total learner participations.

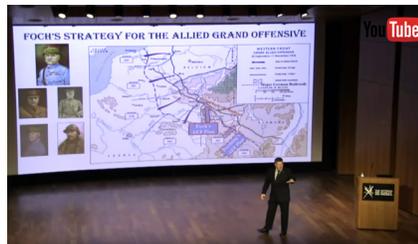


ONLINE EXHIBITIONS

The Museum and Memorial introduced six new exhibitions in 2019: *The Rise of Giving: American Philanthropy as part of Versailles 1919* | 2019 events and several Kansas City-focused exhibitions within Google Arts and Culture. Collectively, the exhibitions generated 311,826 pageviews in 2019, a near 70-percent increase compared to 2018.

COLLECTIONS DATABASE

The Museum and Memorial added 4,022 records to its searchable database in 2019, raising the total to 40,751 records. During the year, nearly 40,000 individuals from 130 countries viewed about 300,000 pages within the database.



UNDERSTANDING THE GREAT WAR NEWSLETTER

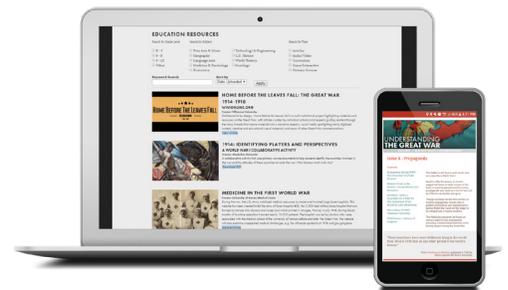
In partnership with the U.S. WWI Centennial Commission and more than 30 other international partners, the Museum and Memorial provides a bimonthly e-newsletter addressing critical topics and providing clear, classroom-ready connections to the enduring global impact of WWI. The potential student reach to date is 2.2 million students.

TEACHING RESOURCE DATABASE

There were 8,572 downloads from the Teaching Resource Database in 2019. Additionally, the Museum and Memorial partnered with Scholastic, Inc. in 2018 and 2019 to publish videos and associated curricula that reached an estimated 15 million students.

BROADCASTING TO YOU

Views on YouTube increased 46 percent to more than 705,000 and total minutes watched eclipsed 10 million for the first time in the organization's history. More than 50 percent of viewership occurs outside of the U.S.



ONLINE EDITORIAL CONTENT

In 2019, the Museum and Memorial expanded its online articles, videos and other informative digital content, including engaging pieces on the origins of Veterans Day, the Red Summer of 1919, Suffrage, Prohibition and much more.

RAISING AWARENESS

Educational Programs

Museum and Memorial programs advanced the organization's mission to educate the public about the Great War's enduring impact.



2019 SYMPOSIUM

The year 1919 featured sweeping changes in a landscape dramatically altered by years of unrelenting warfare. The 2019 symposium explored how leaders advanced towards elusive peace amid political instability, economic uncertainty and social conflict. As terms of the Treaty of Versailles were negotiated, a world reordered faced decisions and realities that would leave a complex legacy. Presenters included Margaret MacMillan, Erez Manela and Chad Williams.

SCHOOL FIELD TRIPS

In 2019, the Museum and Memorial hosted 19,014 K-12 participants on field trips. Of responding teachers, 100 percent said the field trip fostered authentic student learning and that they would recommend a field trip to the Museum and Memorial.



UNITED STATES INSTITUTE OF PEACE

Experts from government and academia reflected on what the international community has learned from 100 years of peacebuilding in pursuit of a stable international order and how the pillars of the international system that emerged from Versailles evolved throughout the 20th century. The event was co-sponsored by The Woodrow Wilson Center History and Public Policy Program, National History Day and the Doughboy Foundation.

TEACHER DEVELOPMENT

The Museum and Memorial continued its successful partnership with Gilder Lehrman Institute of American History to host 36 teachers for a week-long seminar. Additionally, with U.S. Congressional funding provided by the U.S. WWI Centennial Commission, the organization worked directly with teachers from 43 states and three nations to reach 66,800 students. Partners included the Federal Reserve, the Maine Historical Society and the Gerald R. Ford Presidential Foundation.

BATTLEFIELD TOURS

The Museum and Memorial led a striking tour of Gallipoli in 2019. Participants arrived in Istanbul before traveling to Çanakkale, where they explored Cape Helles, Anzac Cove, Suvla Bay, Chunuk Bair and other incredible locations during this five-day excursion of a lifetime.



VERSAILLES 1919 | 2019

In partnership with the Pritzker Military Museum & Library and the U.S. WWI Centennial Commission, the Museum and Memorial presented *Modern Foundations: The Treaty of Versailles and American Philanthropy*, a WWI centennial symposium at the Palace of Versailles on June 28, 2019.

LIVING HISTORIANS

Bringing history to life on a monthly basis, the Living History Volunteer Corps at the Museum and Memorial is a group of professional and amateur historians who educate the public on the human dimension of the Great War. The annual "Living the Great War Weekend" has wide popularity and features additional support of partners such as the Kansas City Dawn Patrol and the Military Vehicle Preservation Association.

SURGING MOMENTUM

2019 Museum and Memorial Highlights

Records fell by the wayside for the sixth-consecutive year as the Museum and Memorial enjoyed national and international exposure.



MUSEUM STORE

The Museum and Memorial recorded more than \$790,000 in sales during the year – the third-consecutive year the organization exceeded \$775,000 in sales.

WEBSITE

The Museum and Memorial enjoyed its highest traffic year ever with 2,634,595 pageviews, 1,124,794 visits and 876,447 unique visitors. People from more than 210 countries and territories from six continents visited the organization's website.

NIGHT AT THE TOWER

More than 500 people attended the fifth annual Night at the Tower fundraising event, raising more than \$500,000 in support for the Museum and Memorial. The Bloch Family were the Honorary Chairs with Libby and Brad Bergman and Deanna and Greg Graves serving as co-chairmen.

ATTENDANCE

Visitors from across the world propelled the Museum and Memorial to serving 500,000+ guests for the fifth-consecutive year. The organization welcomed 564,219 visitors. Attendance was 352,119 – the fourth-straight year above 300,000 – with an additional 212,100 individuals participating in activities held on the Museum and Memorial's exterior campus grounds.

SOCIAL MEDIA

In 2019, the Museum and Memorial surpassed 100,000 followers on Facebook, while increasing its Twitter following by seven percent to 36,043 and its Instagram following by 56 percent to 8,923. Records were set across the board on YouTube with 10,430,442 minutes watched (13 percent increase) and 707,744 video views (46 percent increase), while subscribers increased by more than 20 percent to nearly 9,000.

EVENT RENTALS

The Museum and Memorial welcomed almost 39,000 guests in 2019 in conjunction with more than 160 private event rentals and more than 300 adult, senior and military group tours.

PATRONS FROM 92 COUNTRIES AND SIX CONTINENTS VISITED THE MUSEUM AND MEMORIAL IN 2019

Medal of Honor Awarded to Sgt. Lloyd M. Seibert



General Barry McCaffrey (retired) addressing Museum and Memorial supporters



DIGNITARY VISITS

Among others, the Museum and Memorial welcomed Australia Ambassador to the U.S. Joe Hockey, former U.S. Secretary of State Madeleine Albright and General Barry McCaffrey (retired) to the Museum and Memorial in 2019. Ambassador Hockey toured the galleries in the Museum, Secretary Albright spoke in conjunction with an Aspen Institute event and General McCaffrey addressed Museum and Memorial supporters in conjunction with programming for *The Vietnam War: 1945-1975* exhibition.



VETERANS AFFAIRS FORUM

Secretary of the U.S. Department of Veterans Affairs Robert Wilkie and U.S. Senator Jerry Moran of Kansas co-hosted a veterans-focused forum at the Museum and Memorial on Nov. 25. Community leaders and stakeholders attended the discussion focusing on issues facing today's veterans.

AWARDS AND RECOGNITION

The Museum and Memorial was ranked as the No. 1 attraction in Kansas City for the 13th-consecutive year by TripAdvisor. *Miles Away* ranked the organization as one of the "5 Best Military Museums in America," while the Greater Kansas City Attractions Associated recognized the Museum and Memorial as the "Attraction of the Year." The organization received the "Best in Show" honor from the Visit KC Visitor Choice Awards as well as the "Best in Show" for its armistice centennial marketing campaign for the Nonprofit Connect Philly Awards. Additionally, the Museum and Memorial received awards from the Maryland and New Jersey state chapters of the Public Relations Society of America.

ACQUISITIONS

In 2019, the Museum and Memorial had 172 accessions, which can contain a single object or thousands of individual items. Highlights include: a fascinating barometric chart created by Honoria Constance Lawrence titled "A Weekly War Record of Feelings in England;" a pair of photo albums from the service of Lance Corporal Thomas Albert detailing his British Expeditionary Force experiences in Egypt; a British-made tunic for French service in the Lafayette Escadrille worn by Lt. Christopher William Ford; and a grouping of items from the service of Sergeant Lloyd M. Seibert, including his Medal of Honor.

PEOPLE FROM MORE THAN 210 COUNTRIES AND TERRITORIES ACROSS THE WORLD VISITED THE MUSEUM AND MEMORIAL'S WEBSITE IN 2019

MEDIA PLACEMENTS

During the course of the year, media outlets from 30 countries and 48 different states filed 2,268 stories about the Museum and Memorial accounting for 2.9 billion media impressions. Highlights included coverage from ABC News, CBS News, FOX News, the *Los Angeles Times*, the *New York Times*, PBS, *Reader's Digest*, *Time*, *USA Today* and the *Washington Post*.

COMMEMORATIVE OPPORTUNITIES

Individuals supported the Museum and Memorial in a variety of ways, including contributing \$215,006 toward Armistice Poppies, the Walk of Honor and other commemorative opportunities – an increase of 42 percent over 2018.

EDWARD JONES RESEARCH CENTER

In 2019, 4,410 guests visited the Edward Jones Research Center – an all-time record and the third-consecutive year visitorship exceeded 4,000.



Secretary Madeleine Albright with Senior Curator Doran Cart

DONATING SERVICE

Museum and Memorial Volunteers

532 volunteers contributed 67,350 hours of service in 2019 – the equivalent to \$1.5 million in services and more than 32 full-time staff members.

2019 VOLUNTEERS WITH MORE THAN 500 Hours of Service



PAUL FRANK



ARVEL MCELROY



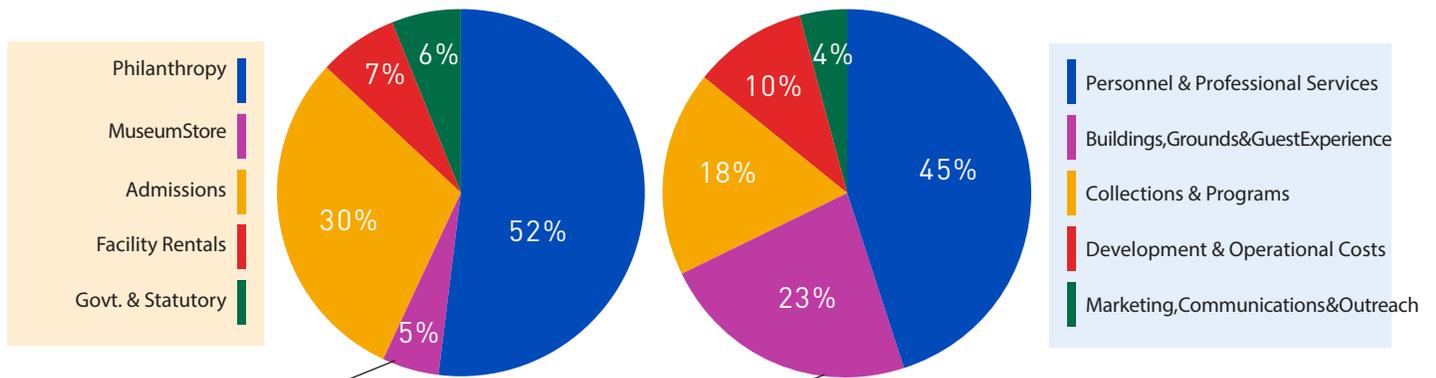
LINDA NICKISCH

Paul Frank	869
Arvel McElroy	828
Jim Tate	796
David Holmquist	793
Kelton Smith	772
Charlie Wells	739
Jerry Schmidt	731
Jim Long	724
Le Denniston	720
Dave Damico	702
Darrell Smith	670
Dennis Cross	667
Linda Nickisch	643
John Cunningham	630
Bruce Humphries	623
Dennis Murphy	605
Casey Kotowicz	600
Frank Albani	599
Dave Klose	599
Charlie Van Way III	595
Larry Favrow	576
Al Bolte	571
Al Ludwig	567
Keith Baum	564
Jan Frick	558
Jack Schrimsher	550
Terry Noland	548
Ron Derks	538
Ken Starkey	535
Ron Magee	533
Carl Manning	527
David Babson	518

YOUR SUPPORT MADE THE DIFFERENCE

Financials

The National WWI Museum and Memorial is a large campus of beautiful parklands, historic structures and the world's most comprehensive World War I collection. Without question, it's an icon of Kansas City. Serving more than 560,000 people directly in 2019, plus millions more through the organization's digital initiatives, the Museum and Memorial's reach is incredibly broad. In 2019, the organization experienced strong giving from donors and increased attendance revenue.



WHERE DID THE MONEY COME FROM?

During 2019, 52 percent of income was given by generous donors – individuals, businesses and foundations who have a passion for missions that matter and chose to support the Museum and Memorial. Another 42 percent of income came from admissions, sales at the Museum Store, the Over There Café, public events, space rental and other income such as investment earnings. Through a partnership, Kansas City Parks and Recreation contributed six percent of the organization's income to manage the Museum, the Memorial and the grounds.

HOW YOUR SUPPORT IS USED

Much of the Museum and Memorial's income is used for delivering exceptional experiences to visitors. This includes: care of the grounds, upkeep of the facilities and guest amenities (23 percent); personnel and professional services (45 percent); expanding/caring for the collection and providing exceptional programming and events (18 percent); educating and informing the public about the Museum and Memorial's mission and events (four percent); and development of new partnerships and operational costs (10 percent).

OUR PLEDGE TO YOU

Gifts of all sizes are needed to support the work of the organization. With no federal funding, the Museum and Memorial relies on members, supporters and corporate and foundation partners to invest in our mission to make a difference. The organization promises to use your gift as intended to further advance its mission as America's leading Museum and Memorial dedicated to interpreting, understanding and remembering the Great War and its enduring impact.

For a copy of the audited financial statement or IRS Form 990, visit theworldwar.org/financials or contact us at accounting@theworldwar.org or 816.888.8100.

ADVANCING OUR MISSION

2019 Museum and Memorial Supporters

DONORS

FREEDOM

\$1,000,000+

City of Kansas City, Missouri
The Sunderland Foundation

FLANDERS FIELDS

\$500,000 - \$999,999

Foundation for the Commemoration
of the World Wars
The U.S. World War I
Centennial Commission

ARMISTICE

\$100,000 - \$499,999

Bank of America Charitable Foundation
DeBruce Foundation
The Illig Family Foundation
Ewing Marion Kauffman Foundation
William T. Kemper Foundation,
Commerce Bank, N.A., Trustee
John and Carol Kornitzer
Lockton Companies
People of Missouri through the
Driver's License Check-off Program
Administered by the Missouri
Veterans Commission
Pritzker Military Museum & Library
Frederick and Diane Smith

COMMANDERS

\$50,000 - \$99,999

Belger Cartage Service
Capitol Federal Foundation
Eric* and Dawn Cierpiot
Louetta M. Cowden Foundation, Bank
of America, N.A., Trustee
Lilly Endowment Inc.
Plastic Omnium
The Sosland Foundation

EXPEDITIONERS

\$25,000 - \$49,999

Brad and Libby Bergman / Midwest
Trust / FCI Advisors
Constance M. Cooper
Charitable Foundation
Edward Jones
JB and Anne Hodgdon
Kansas City Neighborhood Tourist
Development Fund (NTDF)
R C Kemper Charitable
Trust, UMB, N.A., Trustee
William T. Kemper 2nd Charitable Trust
LVMH Moët Hennessy
Miller Nichols Charitable Foundation
Oppenstein Brothers Foundation,
Commerce Bank, N.A., Trustee

PNC Bank

Regnier Family Foundations
/ Ann and Bob Regnier
Seefried Industrial Properties
John Sherman and Marny
Donnelly Sherman
Jack F. and Glanna Y. Wylie
Charitable Foundation

MOBILIZERS

\$10,000 - \$24,999

AXA
Bank of America Merrill Lynch
John Barabino
Herb and Bonnie Buchbinder
Building Consensus
George E. Coleman Jr. Foundation
Francois de Wendel
James C. Dyer IV
Enterprise Holdings Foundation
EXLTUBE
William and Laura Frick
Arvin Gottlieb Charitable Foundation,
UMB Bank, n.a., Trustee
Greg and Deanna Graves
F. Sheffield Hale
Hallmark Cards
Mark and Jill Henderson
JE Dunn Construction Company
Estelle S. and Robert A. Long
Ellis Foundation
Milbank Manufacturing
Martin and Elizabeth Nevshemal
Libby and Matthew O'Connell
Pioneer Services
PipeFitters Local Union No. 533
R.A. Long Foundation
J.B. Reynolds Foundation
Rockefeller Philanthropy Advisors
Susan Rockefeller
Sherman Family Foundation
State Street
U.S. Bank
USAA Real Estate Company
Scott and Andrea Van Genderen
Veterans of Foreign Wars
Robert and Connie Waldrop, II
The Thomas and Sally Wood
Family Foundation, UMB
Bank, n.a., Trustee

MARINERS

\$5,000 - \$9,999

A.L. Huber
John and Dena Adams
AXA XL Insurance
Robert and Barbara Bloch
Marc and Leonor Blum
Michael and Millie Brown
Bryan Cave Leighton Paisner
Joseph Campbell and Joan
Miller-Campbell

Cerner

Chubb
CNA Commercial Insurance
Art and Blair Fillmore
Gallagher Bassett Services
Peter and Barbara Gattermer
Shari and Ed Glazer
Greater Horizons
Hall Charitable Foundation
Mary Ellen Hall
Stephanie and Bradley
Harrison Family Foundation
The Hartford
Thomas and Katrina Henke
Jackson County Executive & Legislature
Muriel McBrien Kauffman Foundation
Frank and Diane Koranda
Lademacher
Laverdin Gallery
Leawood Fine Art
Cheryl and Bernie Williams
Jeffrey and Anne Lowdermilk
McCownGordon Construction
John and Joyce McKinley
Leonard O'Donnell
Padgett Family Foundation
Port KC
Harry Portman Charitable
Trust, UMB, n.a., Trustee
RT Specialty - Kansas City
Willard and TJ Snyder
Sporting Kansas City
M. Jeannine Strandjord / Ewing Marion
Kauffman Foundation
Pat Swanson
Fred and Julie Thatcher
UMB Financial Corporation
Charles and Gail Van Way, III
VanTrust Real Estate
David Woods Kemper Foundation
Lilian Wren Foundation

FLIERS

\$2,500 - \$4,999

Alex Papachristidis Interiors
Kathryn Anastasio and Dan Mills
Arvest Bank
Ash Grove Cement Company
Elizabeth Ballantine
Nancy and Peter Bauer
Beane Wright Foundation
Joanie and Bart Bergman
John and Joan Blair
BlueScope Foundation North America
Elizabeth and William Bonner
Robert and Pam Bruce
David and Ellen Buck
Buttonwood Financial Group
Stanley J. Bushman and Ann Canfield
Susie Chorro and Matthew Heiman
Gerhard Cibis and Dorene Shipley
Commerce Bank

Country Club Bank

John Crawford
Pat Daniel
Yann and Nelly de Guisnel
Denis de Kergolay
Beth Rudin DeWoody and Firoo Zahedi
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