AUDITED FINANCIAL STATEMENTS

Years Ended December 31, 2021 and 2020

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INDEPENDENT AUDITOR'S REPORT

Board of Trustees Liberty Memorial Association d/b/a The National WWI Museum and Memorial

Opinion

We have audited the accompanying financial statements of Liberty Memorial Association d/b/a The National WWI Museum and Memorial (the Museum) which comprise the statement of financial position as of December 31, 2021, and the related statements of activities and changes in net assets, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Museum as of December 31, 2021, and the results of its operations and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Museum and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Museum's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards and *Government Auditing Standards* will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards and Government Auditing Standards, we:

- · Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or
 error, and design and perform audit procedures responsive to those risks. Such procedures include
 examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that
 are appropriate in the circumstances, but not for the purpose of expressing an opinion on the
 effectiveness of the Museum's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that
 raise substantial doubt about the Museum's ability to continue as a going concern for a reasonable period
 of time.

Prior Period Financial Statements

The financial statements for the year ended December 31, 2020, were audited by House Park Dobratz & Wiebler, P.C., who merged with UHY, LLP as of November 11, 2021, and whose report dated August 19, 2021, expressed an unmodified opinion on those statements.

Other Reporting Required by Government Auditing Standards

In accordance with Government Auditing Standards, we have also issued our report dated Month XX, 2022, on our consideration of the Museum's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with Government Auditing Standards in considering the Museum's internal control over financial reporting and compliance.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Kansas City, Missouri December 29, 2022

UHY LLP

STATEMENTS OF FINANCIAL POSITION

	Decem	ber 31,
	2021	2020
ASSETS		
Cash and cash equivalents Grants and accounts receivable, less allowance for doubtful accounts of \$18,521 and \$-0- as of	\$ 14,209,958	\$ 11,801,978
December 31, 2021 and 2020, respectively Unconditional promises-to-give, less allowance for doubtful accounts of \$60,000 and \$62,750 as of	231,544	158,238
December 31, 2021 and 2020, respectively	4,706,444	6,107,040
Investments	6,885,540	4,518,228
Prepaid expenses	204,099	94,996
Inventory	144,511	145,708
Property and equipment	9,369,448	9,097,655
Total assets	\$ 35,751,544	\$ 31,923,843
LIABILITIES AND NET ASSETS		
Current liabilities		
Accounts payable	\$ 160,560	\$ 37,495
Accrued expenses	303,065	238,682
Contract liabilities	153,732	218,333
PPP loan		646,800
	617,357	1,141,310
Net assets		
Without donor restrictions		
Undesignated - general operating	15,025,715	12,491,096
Board designated	412,419	347,517
	15,438,134	12,838,613
With donor restrictions	19,696,053	17,943,920
	35,134,187	30,782,533
Total liabilities and net assets	\$ 35,751,544	\$ 31,923,843
Total habilities and not assort	+	

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

Year Ended December 31, 2021

	Without Donor Restrictions	With Donor Restrictions	Total
REVENUES			Total
Contributions	\$ 671,116	\$ 3,508,113	\$ 4,179,229
Governmental grants	5,508,388	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	5,508,388
Special events	3,000,000		0,000,000
Gross revenue	613,579	2.	613,579
Direct donor benefits	(360,854)		(360,854)
Memberships	179,063	-	179,063
Total public support		0.500.440	
Admissions, facility use and other	6,611,292	3,508,113	10,119,405
Merchandise and café sales, less	2,836,099		2,836,099
cost of goods sold of \$308,440	207.740		
Museum program income	387,749		387,749
Net investment return	173,344	480 480	173,344
	135,699	478,156	613,855
Total revenues	10,144,183	3,986,269	14,130,452
Net assets released from restrictions	2,234,136	(2,234,136)	
	12,378,319	1,752,133	14,130,452
EXPENSES			
Program services			
Museum operations	6,808,587		6,808,587
Collections management and research	809,346		809,346
Public programs	720,014	<u> </u>	720,014
Total program services	8,337,947		8,337,947
Supporting services			
Management and general	909,340	14	909,340
Fundraising and development	520,710	=======	520,710
Total supporting services	1,430,050		1,430,050
Total expenses	9,767,997		9,767,997
CHANGE IN NET ASSETS BEFORE			
COLLECTION PURCHASES	2,610,322	1,752,133	4,362,455
COLLECTION PURCHASES	(10,801)		(10,801)
CHANGE IN NET ASSETS	2,599,521	1,752,133	4,351,654
NET ASSETS, Beginning of year	12,838,613	17,943,920	30,782,533
NET ASSETS, End of year	<u>\$ 15,438,134</u>	\$ 19,696,053	\$ 35,134,187

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS Year Ended December 31, 2020

	Without Donor Restrictions	With Donor Restrictions	Total
REVENUES);		
Contributions	\$ 447,868	\$ 11,325,789	\$ 11,773,657
Governmental grants	823,850	<u> </u>	823,850
Special events			
Gross revenue	676,309	=	676,309
Direct donor benefits	(139,215)	₩	(139,215)
Memberships	138,961		138,961
Total public support	1,947,773	11,325,789	13,273,562
Admissions, facility use and other	1,196,181		1,196,181
Merchandise and café sales, less			
cost of goods sold of \$165,229	103,626	<u> </u>	103,626
Museum program income	46,194	Ê	46,194
Net investment return	73,785	436,158	509,943
Total revenues	3,367,559	11,761,947	15,129,506
Net assets released from restrictions	1,348,296	(1,348,296)	
Net assets released from restrictions	4,715,855	10,413,651	15,129,506
EXPENSES			
Program services			
Museum operations	4,305,592	*	4,305,592
Collections management and research	811,857	*	811,857
Public programs	654,644	·	654,644
Total program services	5,772,093		5,772,093
Supporting services			
Management and general	761,096		761,096
Fundraising and development	431,556		431,556
Total supporting services	1,192,652		1,192,652
Total expenses	6,964,745		6,964,745
CHANGE IN NET ASSETS BEFORE			
COLLECTION PURCHASES	(2,248,890)	10,413,651	8,164,761
COLLECTION PURCHASES	(37,918)		(37,918)
CHANGE IN NET ASSETS	(2,286,808)	10,413,651	8,126,843
NET ASSETS, Beginning of year	15,125,421	7,530,269	22,655,690
NET ASSETS, End of year	\$ 12,838,613	\$ 17,943,920	\$ 30,782,533

LIBERTY MEMORIAL ASSOCIATION
d/b/a THE NATIONAL WWI MUSEUM AND MEMORIAL
STATEMENT OF FUNCTIONAL EXPENSES

Year Ended December 31, 2021

		Program	Program Services		0,	Supporting Activities	Ş	
		Collections		Total		Fundraising	Total	
	Museum	Management	Public	Program	Management	and	Supporting	
	Operations	and Research	Programs	Services	and General	Development	Activities	Total
Salaries	\$ 1,307,513	\$ 489,962	\$ 424,367	\$ 2,221,842	\$ 468,028	\$ 258.942	\$ 726.970	\$ 2.948.812
Employment Health and Retirement Benefits	282,500	90,120	79,082	451,702				
Payroll Taxes	108,398	32,535	30,706	171,639	25,439	17,422	42,861	214,500
Total salaries and related expenses	1,698,411	612,617	534,155	2,845,183	577,295	313,916	891,211	3,736,394
Bank Charges	94,044	1,843	17,253	113,140	31,054	1,825	32.879	146.019
Contract Services	584,730	20	36,309	621,089	22,688	•	22,688	643,777
Curatorial, Research and Exhibition	§ .	117,590	52	117,642			*	117.642
Depreciation	720,503	•	•	720,503	•	*		720,503
Dues and Subscriptions	4,585	160	733	5,478	7,513	2,348	9,861	15,339
Educational Expenses	15,086	•	82,328	97,414	•	2,463	2,463	99,877
Equipment Leases	1,103		334	1,437	15,203	•	15,203	16,640
Fundraising	6,152	•	9,030	15,182	•	130,331	130,331	145,513
Insurance	89,959	12,003	7,752	109,714	6,500	2,408	8,908	118,622
Licenses, Software and Fees	30,334	16,822	3,242	50,398	7,715	18,280	25,995	76,393
Marketing	16,678	37,584	9,459	123,721		5,909	5,909	129,630
Meals and Entertainment	201	<u>(*</u>	₹.	201	(* €)	•	•	201
Meeting Expenses	1,556	198	1,132	2,886	6,550	953	7,503	10,389
Office and Store Supplies	37,300	1,036	564	38,900	3,057	651	3,708	42,608
Postage	11,865	(#	2,345	14,210	520	60,6	9,617	23,827
Payroll Processing Fees	3,919	226	259	5,155	2,119	237	2,356	7,511
Personnel Expenses	8,721	2,221	554	11,496	3,049	2,123	5,172	16,668
Printing	101,845	655	7,138	109,638	629	10,702	11,361	120,999
Professional Fees	•	•	•	•	45,069	•	45,069	45,069
Repairs and Maintenance	2,463,968	•	((# 65	2,463,968	r	×		2,463,968
Technology	212,040	3,619	1,082	216,741	171,562	•	171,562	388,303
Telephone	23,139	1,966	2,588	27,693	4,407	720	5,127	32,820
Travel	9,732	S)	3,591	13,328	4,380	226	5,357	18,685
Uniforms and other	9,305	•	(28)	9,277	0.0	17,770	17,770	27,047
Utilities	603,411		142	603,553	•		•	603,553
	\$ 6,808,587	\$ 809,346	\$ 720,014	\$ 8,337,947	\$ 909,340	\$ 520,710	\$ 1,430,050	\$ 9,767,997

See notes to financial statements.

STATEMENT OF FUNCTIONAL EXPENSES Year Ended December 31, 2020

		Program	Program Services		S	Supporting Activities	50	
		Collections		Total		Fundraising	Total	
	Museum	Management	Public	Program	Management	and	Supporting	ļ
	Operations	and Research	Programs	Services	and General	Development	Activities	lotal
Salaries	\$ 1.268,249	\$ 450,108	\$ 397,818	\$ 2,116,175	\$ 504,912	\$ 245,126	\$ 750,038	\$ 2,866,213
Employment Health and Retirement Benefits			64,632	375,576	99,397	30,355	129,752	505,328
Pavroll Taxes	95,300	32,035	28,887	156,222	27,357	17,581	44,938	201,160
Total salaries and related expenses	1,603,783	552,853	491,337	2,647,973	631,666	293,062	924,728	3,572,701
Bank Charges	44.888	э	119	45,007	7,358	3,033	10,391	55,398
Contract Services	530,890	2,050	18,083	551,023	1,565	3,838	5,403	556,426
Curatorial Research and Exhibition		158,416	150	158,566	(*)	900	9	158,566
Denreciation	727,465	:1	1.0	727,465	*	.10	*	727,465
Dues and Subscriptions	613		£	613	5,251		5,251	5,864
Educational Expenses	1,461	411	060'89	69,962	1,000	25	1,025	70,987
Fourinment Leases	2,201	.1	294	2,495	13,189	*	13,189	15,684
Fundraisina	6,063		•	6,063		74,758	74,758	80,821
Insurance	52,592	12,587	13,914	79,093	896'9	2,354	9,322	88,415
Licenses. Software and Fees	13,550	13,194	1,565	28,309	3,407	ř	3,407	31,716
Marketing	75,883	53,486	24,166	153,535	27,500	26,096	53,596	207,131
Meeting Expenses	1,914	435	3,464	5,813	3,764	1,009	4,773	10,586
Office and Store Supplies	35,347	152	069	36,189	5,426	1,816	7,242	43,431
Postage	16,274	77	641	16,992	3,447	7,164	10,611	27,603
Payroll Processing Fees	4,408	975	242	5,625	2,140	245	2,385	8,010
Personnel Expenses	2,298	1,002	111	3,411	4,178	920	2,098	8,509
Printing	17,296	4,425	8,721	30,442	403	13,950	14,353	44,795
Professional Fees	1,795	•	1(0)	1,795	34,424	(20)	34,404	36,199
Repairs and Maintenance	402,128	(0	•	402,128	30	467	497	402,625
Technology	191,983	9,134	15,030	216,147	26	365	462	216,609
Telephone	21,374	2,187	3,559	27,120	4,778	914	2,692	32,812
Travel	91	473	4,444	4,917	3,155	2	3,225	8,142
Uniforms and other	6,117	*	24	6,141	1,350	1,490	2,840	8,981
Utilities	545,269	*5	(III)	545,269	37	•		545,269
	\$ 4,305,592	\$ 811,857	\$ 654,644	\$ 5,772,093	\$ 761,096	\$ 431,556	\$ 1,192,652	\$ 6,964,745

LIBERTY MEMORIAL ASSOCIATION d/b/a THE NATIONAL WWI MUSEUM AND MEMORIAL STATEMENTS OF CASH FLOWS

	Years Ended	December 31,
	2021	2020
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 4,351,654	\$ 8,126,843
Adjustments to reconcile change in net assets		
to net cash provided by operating activities		
Depreciation	720,503	727,465
Realized gains on investments	(319,995)	(75,775)
Unrealized gains on investments	(69,607)	(340,679)
PPP loan forgiveness	(1,232,601)	ì
Changes in		
Grants and accounts receivable	(73,306)	(17,141)
Unconditional promises-to-give	1,400,596	(4,345,747)
Prepaid expenses	(109,103)	(43,487)
Inventory	1,197	21,502
Accounts payable	123,065	(138,551)
Accrued expenses	64,383	113,325
Contract liabilities	(64,601)	(4,775)
Net cash provided by operating activities	4,792,185	4,022,980
CASH FLOWS FROM INVESTING ACTIVITIES		
Proceeds from investments	3,538,960	2,069,575
Purchases of investments	(5,516,670)	(1,002,443)
Purchase of property and equipment	(992,296)	(51,518)
Net cash (used) provided by investing activities	(2,970,006)	1,015,614
		:
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from PPP loan	585,801	646,800
Net cash provided by financing activities	585,801	646,800
NET INCREASE IN CASH AND CASH EQUIVALENTS	2,407,980	5,685,394
CASH AND CASH EQUIVALENTS, Beginning of year	11,801,978	6,116,584
CASH AND CASH EQUIVALENTS, End of year	<u>\$ 14,209,958</u>	\$ 11,801,978

NOTE 1 — SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

History

Liberty Memorial Association d/b/a The National WWI Museum and Memorial (the Museum), a Missouri not-for-profit corporation, was formed in 1919 to honor those who gave service during World War I through the construction of a memorial and museum complex in 1926. The Museum buildings and the surrounding parklands, all told 47 acres, are owned by the City of Kansas City, Missouri (the City), and the Museum artifacts are owned by the Museum. The original Museum comprised two 2,550 square-foot buildings to house the collection, the Tower and additional exterior architectural elements and artistic renderings. On October 6, 2000, the Museum was listed on the National Register of Historic Places. The original Museum was restored in 2002 pursuant to guidelines established by the State of Missouri Historical Preservation Office and met the criteria of the Secretary of the Interior's Standards for the Treatment of Historic Properties. The Museum's rededication ceremony was held on Memorial Day of 2002. As a result of the restoration, significant underground space became available for the expanded Museum exhibit area (30,000 square feet) and the associated research and archival storage areas (22,000 square feet). Restoration and expansion efforts were validated in the *Historic Structure, Landscape, and Preservation Planning Report for Liberty Museum* prepared by John G. Waite Associates, Architects, PLLC.

The grand opening of the expanded Museum, designated by the United States Congress as the National World War I Museum in 2004, took place on December 2, 2006. The expanded Museum displays or stores virtually all of the Museum's collection of objects and artifacts. This rich, diverse, comprehensive collection representing all facets of World War I has grown to more than 361,000 objects and artifacts as of December 31, 2021. Pursuant to the guidelines of the American Association for State and Local History (AASLH), the collection has not been capitalized because the AASLH believes that collections are not financial assets but constitute a separate category of resource directly fulfilling institutional missions, legal responsibilities and fiduciary obligations. The Museum has agreed to follow the AASLH's *Statement of Professional Standards and Ethics*, which specifically concludes that collections shall not be capitalized nor treated as financial assets. Accessions to the collection, which often include multiple artifacts, totaled 188 and 173 in 2021 and 2020, respectively.

In 2014 the Congress of the United States designated the Museum as a national World War I memorial, thereby giving the Museum the designation as The National WWI Museum and Memorial.

Nature of Activities

The Museum's core initiatives are supported by donor contributions, an agreement with the City and its Parks and Recreation Department for the operation and maintenance of the Museum and revenues from admissions, space rentals, café operations and the sale of merchandise. The Museum's core programs are as follows:

<u>Museum operations</u> - reflects the operating expenses of the Museum (including the Liberty Memorial Tower, multiple exhibit halls, café, auditorium, and other event rental spaces), including care and upkeep of the 47-acre campus.

<u>Collections management and research</u> - includes the curatorial team; as well as the cataloging, preservation, storage, research and exhibition of artifacts and archives, including digitization for online viewing of the collection.

NOTE 1 — SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Nature of Activities (Continued)

<u>Public programs</u> - for staff, content and other costs associated with the public education and community interest programs, including youth outreach and on-line educational content.

Financial Statement Presentation

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (GAAP) which require the Museum to report information for financial reporting purposes into two net asset categories.

Net assets without donor restrictions - Includes resources available for support of program services and operations, which have no donor-imposed restrictions (unrestricted). All contributions are considered to be available for unrestricted use and available unless specifically restricted by the donor. Net assets without donor restrictions include discretionary designations made by the Board of Trustees including investment in property and equipment.

Net assets with donor restrictions - Represents those net assets whose use has been limited by donor-imposed stipulations. Some donor-imposed restrictions are temporary in nature, such as those that will be met by the passage of time or other events specified by the donor. Other donor-imposed restrictions are perpetual in nature, where the donor stipulates that the resources be maintained in perpetuity and the income from such resources can be spent for program related expenses. Donor-imposed restrictions are released when a restriction expires, that is, when the stipulated time has elapsed, when the stipulated purpose for which the resource was restricted has been fulfilled, or both.

Fair Value Measurements

The fair value of financial instruments including cash and cash equivalents, grants and accounts receivable, unconditional promises to give, prepaid expenses, inventory, accounts payable, accrued expenses and contract liabilities approximate carrying value due to the short-term nature of these accounts.

Fair value is defined as the exchange price that would be received for an asset or paid to transfer a liability (an exit price) in the principal or most advantageous market for the asset or liability in an orderly transaction between market participants on the measurement date. The Museum determines the fair values of its financial instruments based on the fair value hierarchy established which requires an entity to maximize the use of observable inputs and minimize the use of unobservable inputs when measuring fair value. There are three levels of inputs that may be used to measure fair value:

Level 1: financial instruments are valued based on quoted prices in active markets for identical assets or liabilities.

NOTE 1 — SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Fair Value Measurements (Continued)

Level 2:

financial instruments are valued using quoted prices for similar assets or liabilities; quoted prices in markets that are not active; or other inputs that are observable or can be corroborated by observable market data of substantially the full term of the assets or liabilities.

Level 3:

financial instruments are valued using pricing models, discounted cash flow methodologies or similar techniques and at least one significant model assumption or input is unobservable and when determination of the fair value requires significant management judgment or estimation.

There were no triggering events that required fair value measurements of the Museum's nonfinancial assets and liabilities at December 31, 2021 and 2020.

Cash and Cash Equivalents

The Museum considers all highly liquid investments with maturities of three months or less to be cash equivalents.

Grants and Accounts Receivable

Grants and accounts receivable are stated at the amount management expects to collect from outstanding balances. Management provides for probable uncollectible amounts through a charge to earnings and a credit to allowance for doubtful accounts based on its assessment of the current status of individual accounts. Balances that are still outstanding after management has used reasonable collection efforts are written off through a charge to the allowance for doubtful accounts and a credit to the receivable.

Unconditional Promises-To-Give

Unconditional promises-to-give are recognized as support in the period the promises are received. The Museum provides an allowance for doubtful accounts equal to the estimated collection losses that will be incurred in the collection of all promises-to-give. The estimated losses are based on historical collection experience coupled with a review of the current status of the existing uncollectible promises-to-give. Unconditional promises-to-give due in the next year are recorded at their net realizable value. Unconditional promises-to-give due in subsequent years are reported at the present value of their net realizable value.

Investments

Investments consist of common stocks, money market funds, equity funds, fixed income and bond funds, and limited partnerships. Investments are stated at fair value as determined by the investment custodians and managers. Cost is determined by purchase price or fair value at the time of donation, if donated.

NOTE 1 — SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Investments (Continued)

The Museum follows GAAP which defines fair value as the price that would be received from selling an asset in an orderly transaction between market participants at the measurement date and establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. This hierarchy consists of three broad levels: Level 1 inputs consist of unadjusted quoted prices in active markets for identical assets and have the highest priority, Level 2 inputs consist of observable inputs including quoted prices in active markets for similar assets and Level 3 inputs consist of unobservable inputs that are supported by little or no market activity and have the lowest priority.

Net investment return is reported in the statements of activities and changes in net assets and consists of interest and dividends, realized and unrealized gains and losses, less investment fees.

Inventory

Inventory comprises merchandise for resale and is stated at lower of cost, determined on the first-in, first-out basis, or market.

Property and Equipment

The Museum facility is owned by the City, and the operating agreement with the City provides that certain property and equipment acquired by the Museum that is permanently affixed to the Museum building and grounds and property that is acquired with proceeds of bonds issued by the City, are the property of the City.

Property and equipment acquisitions by the Museum are recorded at cost and depreciated over the shorter of their estimated useful lives or the terms of the operating agreement, including renewals. Donations of property and equipment are recorded as contributions at their estimated fair value. Such donations are reported as contributions without donor restrictions unless the donor has restricted the donated assets to a specific purpose. The Museum capitalizes property and equipment over \$5,000.

Property and equipment are depreciated using the straight-line method over the following estimated useful lives:

	<u>rears</u>
Exhibition Space and Facility Improvements	15 - 30
Transportation Equipment	5
Equipment and Furnishings	3 - 15

Asset Impairment Assessments

The Agency reviews long-lived assets for impairment whenever events or circumstances indicate that the carrying value of such assets may not be fully recoverable. Impairment is recognized to the extent that the sum of undiscounted estimated future cash flows expected to result from use of the assets is less than carrying value. If impairment is recognized, the carrying value of the impaired asset is reduced to its fair value.

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NOTE 1 — SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Public Support – Contributions and Grants

The Museum reports gifts of cash and other assets as donor-restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions. Donor-restricted support whose restrictions are satisfied in the same reporting year are reported as support within net assets without donor restrictions.

Revenue Recognition for Contracts with Customers

The Museum's revenue streams under contracts with customers are comprised of revenues associated with management fees, memberships, special events, admission fees, facility rental fees, retail sales and program fees.

For each revenue stream identified above, revenue recognition is subject to the completion of performance obligations. For each contract with a customer, the Museum determined whether the performance obligations in the contracts are distinct or should be bundled. Factors to be considered include the pattern of transfer, whether customers can benefit from the resources, and whether the resources are readily available. The Museum's revenue is recognized when a given performance obligation is satisfied, either over a period of time or at a given point in time. The Museum recognized the revenue over a period of time if the customer receives and consumes the benefit that the Museum provided, or if the Museum's performance does not create an asset with an alternative use and has an enforceable right to payment for the performance.

The revenue is recognized at a given point in time when the control of the goods or service is transferred to the customer and when the customer can direct its use and obtain substantial benefit from the goods.

The transaction price is calculated as the amount of consideration to which the Museum expects to be entitled. In some situations, the Museum bills customers and collects cash prior to the satisfaction of the performance obligation, which results in the Museum recognizing contract liabilities upon receipt of payment.

The following explains the performance obligations related to each revenue stream and how they are recognized.

Management Fees – Revenue derived from the City for facility management are recorded as earned. See note 10.

NOTE 1 — SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Revenue Recognition for Contracts with Customers (Continued)

Special Events – Fundraising events are comprised of an exchange element equal to the fair value of direct benefits to donors and a contribution revenue for the difference. The Museum's revenue is recognized when a given performance obligation is satisfied, usually at the time of the event. The contribution portion is recognized immediately. Direct donor benefits are shown as a reduction of related revenue on the accompanying statements of activities and changes in net assets. Direct donor benefits consist of food and beverage provided to attendees.

Memberships – The Museum earns membership dues from its members. Membership dues are earned over the course of one year, representing the period over which the Museum satisfies the performance obligation.

Admission fees – The Museum generates revenue from ticket sales which is recognized as revenue at the time the transaction is executed as that is the point in time when the Museum has satisfied its performance obligation.

Facility Rental Fees – Rental fee revenues consist of room rentals for special events on a specified date. The Museum recognizes revenue at the point in time when the service is rendered to the customer.

Retail Sales – The Museum generates revenues from gift shop merchandise sales as well as food and beverage sales in the Café'. Merchandise and food/beverage sales are recognized at the point in time when the sale occurs and the customer takes possession of the item purchased.

Program Fees – The Museum generates revenues from providing educational classes or programs to the public. Revenue is recognized at the time the class or program is held.

Contract liabilities

Contract liabilities represent amounts received in advance from facility rentals, programs and the management fee received from the City for services to be provided in the subsequent year.

Contributed Services

A significant number of individuals contribute their services to the Museum as volunteers. The volunteers serve as greeters, docents, educational assistants, research assistants, perform other visitor service functions and provide administrative support. Volunteers contribute over 30,000 hours of service annually. The value of this contributed time is not reflected in these financial statements since it did not enhance non-financial assets or require specialized skills.

NOTE 1 — SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Advertising

The Museum expenses all advertising costs as they are incurred. Advertising costs were \$129,630 and \$207,131 for the years ended December 31, 2021 and 2020, respectively.

Income Taxes

The Museum is exempt from Federal income taxes under Section 501(c)(3) of the Internal Revenue Code and none of its present or anticipated future activities are subject to taxation as unrelated business income. Therefore, no provision for income taxes has been made in the accompanying financial statements.

The Museum follows the provisions of ASC 740-10-25, *Income Taxes*, requiring disclosure of uncertain tax positions. The Organization's accounting policy is to provide liabilities for uncertain income tax provisions when a liability is probable and estimable. The Museum had no uncertain income tax positions for the years ended December 31, 2021 and 2020, and is not aware of any violation of its tax status as an organization exempt from income taxes. The Museum is no longer subject to audits for Federal or state purposes for years prior to 2018.

Concentrations of Credit Risk

Financial instruments which potentially subject the Museum to significant concentrations of credit risk consist principally of cash and cash equivalents and investments. The Museum maintains its bank accounts at financial institutions with a high credit standing where accounts are insured by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000. The balance in these accounts frequently exceeds federally insured limits. Management considers this a normal business risk.

The Museum invests in various investment securities. Investment securities, in general, are exposed to various risks, such as interest rate, credit and overall market volatility. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect the amounts reported in the statement of financial position.

The Museum received funding from the City totaling \$2,263,926 and \$776,252 (see Note 10) for the years ended December 31, 2021 and 2020, respectively. These amounts represent 16% and 4.4% of the total revenue for the years ended December 31, 2021 and 2020, respectively.

Functional Allocation of Expenses

The costs of providing the various programs and other activities have been summarized on a functional basis in the statement of activities. The statements of functional expenses present the natural classification detail of expenses by function. Expenses that can be identified with a specific program or support service are allocated directly according to their natural expenditure classifications. Other expenses that are common to programs and support services are allocated based on management's estimate of resources devoted to each. Management and general expenses include those expenses that are not directly identifiable with any other specific function but provide for the overall support and direction of the Museum.

NOTE 1 — SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Use of Estimates

The preparation of financial statements in conformity with GAAP requires management to make estimates and assumptions that affect the reported amounts and disclosures. Accordingly, actual results may differ from those estimates.

Subsequent Events

Subsequent events have been evaluated through December 29, 2022, which is the date the financial statements were available to be issued.

NOTE 2 — UNCONDITIONAL PROMISES-TO-GIVE

Unconditional promises-to-give consist of the following:

,	Decem	ber 31,
	2021	2020
Gallery Refresh Project Education Programs Unrestricted	\$ 4,333,334 333,842 144,499	\$ 5,000,000 970,000 360,300
Allowance for Doubtful Accounts	4,811,675 (60,000)	6,330,300 (62,750)
Discount to Present Value	4,751,675 (45,231)	6,267,550 (160,510)
	\$ 4,706,444	<u>\$ 6,107,040</u>
	Decem	ber 31,
Amounts Due In	2021	2020
Less than one year One to five years Discount to present value	\$ 3,679,167 1,072,508 (45,231)	\$ 3,495,550 2,772,000 (160,510)
•	\$ 4,706,444	\$ 6,107,040

Unconditional promises to give due more than one year from December 31, 2021 have been discounted at 4%.

NOTE 3 — INVESTMENTS

Investments consist of the following at December 31, 2021:

		•			E	cess of
	F	air Value	-	Cost	_Fair V	/alue (Cost)
Without Donor Restrictions Money market funds Equity mutual funds Fixed income mutual funds Total unrestricted	\$	42,520 226,997 142,902 412,419	\$	42,520 129,534 143,039 315,093		
With Donor Restrictions Money market funds Common stock Equity mutual funds Fixed income mutual funds Government bonds Corporate bonds Total temporarily restricted		653,803 488,028 3,036,925 1,660,375 264,820 369,170 6,473,121		653,803 206,399 2,578,644 1,651,642 256,116 362,406 5,709,010		
Balance, End of Year	<u>\$</u>	6,885,540	\$	6,024,103	\$	861,437
Balance Beginning of Year	<u>\$</u>	4,518,228	<u>\$</u>	3,726,398	-	791,830
Unrealized Gain for the Year						69,607
Realized Gains						<u>319,995</u>
Net Realized and Unrealized Gains on Investments					<u>\$</u>	389,602

Net investment return was as follows for the year ended December 31, 2021:

	 thout Donor estrictions	With Donor Restrictions		 Total
Net investment return Interest and dividends Net realized gains (losses) Net Unrealized gains (losses) Investment fees	\$ 174,333 (13,251) (2,434) (22,949)	\$	90,104 333,246 72,041 (17,235)	\$ 264,437 319,995 69,607 (40,184)
invocational local	\$ 135,699	\$	478,156	\$ 613,855

NOTE 3 — **INVESTMENTS** (Continued)

Investments consist of the following at December 31, 2020:

		Fair Value	-	Cost		xcess of /alue (Cost)_
Without Donor Restrictions Money market funds Equity mutual funds Fixed income mutual funds Total unrestricted	\$	22,753 197,048 127,716	\$	22,753 167,999 123,917		
With Donor Restrictions Money market funds Common stock	_	219,411 872,524	-	314,669 219,411 510,112		
Equity mutual funds Fixed income mutual funds Government bonds Corporate bonds		1,467,563 1,003,038 227,326 380,849		1,157,040 957,547 208,006 359,613		
Total temporarily restricted		4,170,711		3,411,729		
Balance, End of Year	<u>\$</u>	4,518,228	\$	3,726,398	\$	791,830
Balance Beginning of Year	<u>\$</u>	5,168,906	<u>\$</u>	<u>4,717,755</u>		451,151
Unrealized Gain for the Year						340,679
Realized Gains Net Realized and Unrealized Gains					-	75,775
on Investments					\$	416,454

Net investment return was as follows for the year ended December 31, 2020:

	Without Donor Restrictions		With Donor Restrictions		Total	
Net Investment Return						
Interest and dividends	\$	66,628	\$	49,285	\$	115,913
Net realized gains		16,497		59,278		75,775
Net unrealized gains (losses)		(735)		341,414		340,679
Investment fees		(8,605)		(13,819)		(22,424)
	\$	73.785	\$	436,158	\$	509,943

NOTE 4 — FAIR VALUE MEASUREMENTS

The following is a description of the valuation methodologies used for assets measured at fair value:

Money Market Funds, Common Stocks, Equity Mutual Funds and Fixed Income Mutual Funds

Domestic and foreign securities and mutual funds traded on a national securities exchange (or reported on the NASDAQ national market) are stated at the last reported sales price on the day of valuation. To the extent these securities are actively traded and valuation adjustments are not applied, they are categorized in Level 1 of the fair value hierarchy. Investments in mutual funds represent open ended funds which transact at a net asset value on a daily basis. Since the market for these securities is active and observable, such investments are reported at the unadjusted net asset value at the end of each trading day.

Government and Corporate Bonds

Corporate and foreign bonds are valued based on yields currently available on comparable securities of issuers of similar credit ratings. When quoted prices are not available for identical or similar bonds, the bond is valued under a discounted cash flows approach that maximizes observable inputs, such as current yields of similar instruments, but includes adjustments for certain risks that may not be observable, such as credit and liquidity risks. Government bonds include both U.S. treasury bonds and agency bonds. U.S. treasury bonds are valued using proprietary valuation models incorporating live data from active market makers and brokers as reported on electronic communication networks. The valuation models incorporate benchmark yields, reported trades, broker/dealer quotes, bids, offers and other data. Evaluated pricing models that vary by type of security and incorporate available market data are utilized to determine fair market value of agency bonds. Standard inputs include issuer and type of security, benchmark yields, reported trades, broker/dealer quotes and issuer spreads.

Fair values of assets measured on a recurring basis at December 31, and 2020 are as follows:

				Level 1:		Level 2:		rel 3:
	F	Total Fair Value	Quoted Prices in Active Markets for Identical Assets		Significant Other Observable Inputs		Significant Unobservable Inputs	
December 31, 2021 Investments	-							
Money market funds Common stocks	\$	696,323 488,028	\$	696,323 488,028	\$	*	\$	<u>≅</u>
Equity mutual funds Fixed income funds		3,263,922 1,803,277		3,263,922 1,803,277				
Bonds Government		264,820		, -		264,820		-
Corporate Total investments	_	369,170	_			369,170		
at fair value	\$	6,885,540	\$	6,251,550	\$	633,990	<u>\$</u>	

NOTE 4 — FAIR VALUE MEASUREMENTS (Continued)

			Q	Level 1: uoted Prices in Active	_	evel 2: gnificant Other	Level 3: Significant	
		Total	ľ	Markets for	Ob	servable	•	servable
	Fa	air Value	Identical Assets		Inputs		Inputs	
December 31, 2020			-			· ·	-	
Investments								
Money market funds	\$	242,164	\$	242,164	\$	(#	\$	_
Common stocks		872,524		872,524		**		_
Equity mutual funds		1,664,612		1,664,612				≔ €
Fixed income funds		1,130,753		1,130,753		9≆		<u>~</u> 0
Bonds								
Government		227,326		-		227,326		(4)
Corporate		380,849				380,849		
Total investments							?====	
at fair value	\$	4,518,228	\$	3,910,053	\$	608,175	\$	-

NOTE 5 — PROPERTY AND EQUIPMENT

Property and equipment, consists of:

	December 31,				
	2021	2020			
Exhibition Space	\$ 11,964,817	\$ 11,964,817			
Facility Improvements	1,356,774	1,356,774			
Transportation Equipment	17,295	17,295			
Equipment and Furnishings	2,523,589	2,510,043			
Construction in Progress	1,128,750	150,000			
	16,991,225	15,998,929			
Less Accumulated Depreciation	<u>7,621,777</u>	6,901,274			
	<u>\$ 9,369,448</u>	\$ 9,097,655			

Depreciation expense was \$720,503 and \$727,465 for the years ended December 31, 2021 and 2020, respectively.

NOTE 6 - COVID-19 RELIEF FUNDING

Paycheck Protection Program (PPP)

During 2020, the Museum received a loan under the government's Paycheck Protection Program (PPP) in the amount of \$646,800. The PPP loan was forgiven in April 2021. The Museum obtained a second PPP loan in April 2021 in the amount of \$585,801 that was forgiven in November 2021. The revenue of \$1,232,601 is included in the statement of activities and changes in net assets under government grants.

Shuttered Venues Operators Grant (SVOG)

During 2021, the Museum received a grant from the U.S. Small Business Administration under its Shuttered Venues Operators Grant (SVOG) program in the amount of \$1,899,846. The program specifies the grant funds are to be used to reimburse or pay for ordinary and necessary business expenses incurred from March 1, 2020 through December 31, 2021. The revenue is included in the statement of activities and changes in net assets under government grants.

For both of the PPP and SVOG programs, according to the rules of the U.S. Small Business Administration (SBA), the Museum is required to retain documentation of the expenditures for six years, and permit authorized representatives of the SBA, including representatives of its Office of Inspector General, to access such files upon request. Should the SBA conduct such a review and reject all or some of the Museum's judgments pertaining to satisfying expense eligibility or forgiveness conditions, the Museum may be required to adjust previously reported amounts and disclosures in the financial statements.

NOTE 7 — LINE OF CREDIT

The Museum has a line of credit for \$1,000,000. The line is secured by receivables, bears interest at 3.75% and expires on demand of the bank. No amounts were drawn during the years ended December 31, 2021 and 2020.

NOTE 8 — NET ASSETS WITH DONOR RESTRICTIONS

Donor restricted net assets are available for the following purposes:

	December 31,			1,
	2021			2020
Artifact Acquisition, Including Endowment, Net Assets of \$92,259 and 71,706 as of				
December 31, 2021 and 2020, Respectively	\$	99,259	\$	77,706
Collection Digitization		609,339		500,000
Education Center Furnishings		7,125		7,125
Education, Lecture and Other, Including Endowment Net Assets of \$877,648 and \$676,963 as of				
December 31, 2021 and 2020, Respectively		1,711,763		1,377,394
Gallery Refresh Project		12,747,598		10,933,138
Time Restricted Pledges		79,500		315,500
Upgrades to Guest Experience and Auditorium	_	80,418		374,097
		15,335,002		13,584,960
Endowment Funds Held in Perpetuity		<u>4,361,051</u>	-	4,358,960
Total Net Assets With Donor Restrictions	<u>\$</u>	19,696,053	\$	17,943,920

Net assets released from donor restrictions by incurring expenses satisfying the purpose or satisfaction of time restrictions were as follows:

	Years Ended December 31,				
	2021			2020	
Artifact Acquisition	\$	17,082	\$	18,470	
Educational, Lecture and Other		541,839		647,223	
Gallery Refresh Project		1,240,875		346,034	
Digitization, Distance Learning and Other		140,661		136,500	
Upgrades to Guest Experience and Auditorium		293,679	_	200,069	
	<u>\$</u>	2,234 <u>,136</u>	<u>\$</u>	<u>1,348,296</u>	

NOTE 9 — ENDOWMENT AND RESERVE FUNDS

The State of Missouri has adopted the Uniform Prudent Management of Institutional Funds Act (UPMIFA). UPMIFA provides guidance and authority concerning the management and investment of donor funds and provides the Museum's governing board certain guidelines to use when determining what is prudent in terms of retaining and spending restricted donor funds held in perpetuity. Under the provision of UPMIFA, organizations are required to maintain and report endowment funds based upon donor intent, whether explicit or implied. Based on its interpretation of the provisions of UPMIFA and a review of underlying endowment agreements, management has determined that maintaining permanent endowments at their historic dollar value is appropriate and consistent with the intent of the Museum's donors.

From time to time, the fair value of assets associated with an individual donor-restricted endowment fund may fall below the fund's original value, generally due to unfavorable market fluctuations. Deficiencies of this nature would be disclosed. There were no such deficiencies at December 31, 2021 or 2020.

The Museum's donor restricted funds consist of a permanent endowment fund established in connection with the award of a \$500,000 National Endowment for the Humanities (NEH) Challenge Grant to the Museum, subject to a matching requirement of one dollar of NEH funds for every three dollars raised by the Museum. This matching requirement was met in 2009. The income from the endowment is to be used 90% for educational programming and 10% for artifact acquisition.

The Museum is strengthening its philanthropic engagement with the intent of building its endowment and reserve funds. The Museum seeks to create various endowed funds to support all aspects of Museum operations, care and upkeep of the Museum and upkeep of the grounds. A comprehensive fundraising campaign "Call to Duty" is supporting these initiatives.

Board-designated reserve consists of a fund established in 2009 to provide resources to support the Museum's operations and is included in net assets without donor restrictions.

The 2021 changes in the endowment net assets are as follows:

	Without Donor Restrictions		With Donor Restrictions		Total	
Beginning of Year	\$	347,517	\$	5,218,073	\$	5,565,590
Contributions		240,151		2,091		242,242
Interest and Dividend Income,						
Net of Investment Fees		(1,784)		3,138		1,354
Net Realized and Unrealized Gains		77,697		475,019		552,716
Grants	-	(251,162)	_	(158,401)	_	(409,563)
End of Year	\$	412,419	<u>\$</u>	5,539,920	<u>s</u>	5,952,339

NOTE 9 — ENDOWMENT AND RESERVE FUNDS (Continued)

The 2020 changes in the endowment net assets are as follows:

	Without Donor Restrictions		With Donor Restrictions		Total	
Beginning of Year Contributions	\$	317,665	\$	2,994,308	\$	3,311,973
Interest and Dividend Income,		7,908		1,911,000		1,918,908
Net of Investment Fees		5,151		35,466		40,617
Net Realized and Unrealized Gains		24,797		400,692		425,489
Grants	_	(8,004)		(123,393)		(131,397)
End of Year	<u>\$</u>	347,517	\$	5,218,073	\$	5,565,590

The Museum has adopted investment and spending policies for endowment and other extended-time horizon assets that attempt to provide a reasonable rate of return as a source of funding to programs supported by its endowments. Under the investment policy, endowment assets are to be invested in various asset classes while assuming a reasonable level of investment risk.

To satisfy its long-term objectives of equity preservation and growth, the Museum has adopted a total return strategy for investment returns through both capital appreciation and current income using an asset allocation policy that allows for investing in equity-related securities to achieve its return objectives. The current target allocation for these assets is 45% money market and fixed income investments and 55% equities; and the current target allocation for mid-term assets (3 to 5 year time horizon) is 70% money market and fixed income funds and 30% equity funds, which are within the specified ranges of the current investment policy.

The Museum's spending policy allows for the use of up to 5% (changed to 4% effective January 1, 2021) of the prior three-year end average market values of the endowment funds.

NOTE 10 — AGREEMENT WITH THE CITY OF KANSAS CITY, MISSOURI

The Museum has an agreement with the City to manage the Museum as well as the surrounding 47-acre parkland, and to exhibit artifacts and otherwise operate the Museum, including providing maintenance and security. The agreement expires August 25, 2032 but will automatically renew for successive five-year periods unless terminated as provided for in the agreement. The agreement also provides that property and equipment, other than that acquired with the proceeds of bonds issued by the City or permanently affixed to the Museum, will become the property of the Museum.

The management and operating fee is \$625,000 annually, subject to appropriation from the City's general fund, net of certain costs paid for by the City, and is for the period May 1 to April 30 each year. The portion of the payment received by the Museum that pertains to the subsequent year is included in contract liabilities in the accompanying statements of financial position.

NOTE 10 — AGREEMENT WITH THE CITY OF KANSAS CITY, MISSOURI (Continued)

During 2021, the City reduced the management and operating fee due to budget shortfalls caused by the COVID-19 Pandemic. The City subsequently received Federal funding which has allowed them to restore their fee to the normal annual amount.

The Liberty Memorial Trust Fund (Fund), held by the City for the benefit of the Museum, was created in 2000. The amount received by the Museum from the Fund annually to help pay for maintenance, utilities and security is equal to 45% of the earnings from the Fund.

The Fund had an initial balance of \$15.7 million when created in 2000, and the balance was approximately \$9,650,000 at December 31, 2021. Any amounts received by the Museum in excess of actual expenses are to be returned to the City. There were no amounts required to be returned to the City as of December 31, 2021 or 2020.

The City also makes grants for specific purposes to the Museum. All amounts received from the City are included in governmental grants in the accompanying statements of activities and changes in net assets. Amounts received from the City and included in government grants revenues were as follows:

	Years Ended December 31,				
		2021		2020	
Management Fee	\$	300,000	\$	625,000	
Maintenance and Security		38,492		43,850	
Memorial Courtyard Repairs		1,900,098		99,902	
Other Special Projects and Sponsorships	-	25,336		7,500	
	\$	2,263,926	\$	776,252	

NOTE 11 — RETIREMENT PLAN

The Museum has a 401(k) plan covering all employees who meet minimum age and service requirements. Participants may contribute up to the maximum allowed by law (\$19,500 for 2021). If a participant is age 50 or older by the end of the year, the participant may also make "catch-up" contributions up to \$6,000.

The Museum matches 100% of employee deferrals up to 3% of compensation and 50% of deferrals that exceed 3% of compensation, but do not exceed 5% of compensation. Matching contributions were \$153,139 and \$110,752 in 2021 and 2020, respectively.

NOTE 12 — OPERATING LEASES

The Museum has several operating leases for office equipment, the last expiring November 30, 2024. The Museum also has several short-term rental agreements for office equipment and software. Total lease and rental expenses incurred during 2021 and 2020 were \$152,971 and \$89,237, respectively.

Future minimum lease payments having remaining terms in excess of one year are as follows:

Year Ending December 31,				
2022 2023			\$	11,846 2,016
2024				1,848
			\$	<u> 15,710</u>

NOTE 13 — AVAILABILITY OF FINANCIAL ASSETS (LIQUIDITY)

The Museum has the following financial assets without donor restrictions available within one year of December 31, 2021:

	Years Ended December 31,				
	2021	2020			
Cash and Cash Equivalents	\$ 14,209,958	\$ 11,801,978			
Grants and Accounts Receivable	231,544	158,238			
Unconditional Promises-to-Give, Due Within One Year	3,679,167	3,495,550			
Investments	1,337,627	1,214,868			
	<u>\$ 19,458,296</u>	<u>\$ 16,670,634</u>			

The Museum regularly monitors liquidity to meet its operating needs and other contractual commitments, while also striving to maximize the investment of its available funds. The Museum has various sources of liquidity at its disposal, including cash and cash equivalents, marketable investments and a line of credit.

Cash in excess of daily requirements is invested in short-term investments and certificates of deposit. To manage unanticipated liquidity needs, the Museum maintains a \$1,000,000 line of credit.

Additionally, as of December 31, 2021 and 2020, the Museum had \$412,419 and \$347,517, respectively, in board designated endowment funds. Although there is no intention to spend from this board-designated endowment (other than amounts appropriated for general expenditure as part of the Board's annual budget approval and appropriation), these amounts could be made available if necessary.