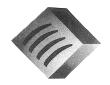
YEARS ENDED DECEMBER 31, 2020 AND 2019



YEARS ENDED DECEMBER 31, 2020 AND 2019

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House Park Dobratz & Wiebler, P.C.

ERTIFIED PUBLIC ACCOUNTANTS

STANLEY H. HOUSE MICHAEL A. DOBRATZ STEVEN V. WIEBLER WILLIAM S. LACY, JR. 605 West 47th Street • Suite 301 Kansas City, Missouri 64112 Tel. (816) 931-3393 Fax: (816) 931-9636

Independent Auditors' Report

Board of Trustees Liberty Memorial Association d/b/a The National WWI Museum Kansas City, Missouri

We have audited the accompanying financial statements of Liberty Memorial Association d/b/a The National WWI Museum and Memorial (the Museum) which comprise the statements of financial position as of December 31, 2020 and 2019 and the related statements of activities and changes in net assets, functional expenses and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Liberty Memorial Association d/b/a The National WWI Museum and Memorial as of December 31, 2020 and 2019, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

House Park Dobratz & Wiebler, P.C.

Kansas City, Missouri August 19, 2021

STATEMENTS OF FINANCIAL POSITION

DECEMBER 31, 2020 AND 2019

ASSETS

	<u>2020</u>	<u>2019</u>
Cash and cash equivalents Grants and accounts receivable, less allowance for doubtful accounts of \$0 and \$1,288 as of	\$11,801,978	\$ 6,116,584
December 31, 2020 and 2019, respectively (Note 5) Unconditional promises to give, less allowance for doubtful accounts of \$62,750 and \$86,667 as of	158,238	141,097
December 31, 2020 and 2019, respectively (Notes 2 and 5) Investments (Note 3)	6,107,040 4,518,228	1,761,293 5,168,906
Prepaid expenses	94,996	51,509
Inventory	145,708	167,210
Property and equipment (Note 4)	9,097,655	9,773,602
	\$31,923,843	\$23,180,201
LIABILITIES AND NET ASS	SETS	
Accounts payable	\$ 37,495	\$ 176,046
Accrued expenses Deferred revenue (Note 8)	238,682 218,333	125,357 223,108
PPP loan (Note 5)	646,800	
	1,141,310	524,511
Commitments and contingency (Notes 10 and 12)		
Net assets:		
Without donor restrictions: Available for mission	12,491,096	14,807,756
Board designated reserve (Note 7)	347,517	317,665
	12,838,613	15,125,421
With donor restrictions (Notes 6 and 7)	17,943,920 30,782,533	7,530,269 22,655,690
	\$31,923,843	\$23,180,201

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

YEAR ENDED DECEMBER 31, 2020

		ithout donor estrictions	With donor restrictions	<u>Total</u>
Revenues:				
Contributions	\$	422,663	\$ 11,325,789	\$ 11,748,452
Governmental grants (Note 8)	Ψ	823,850	Ψ 11,525,705	823,850
Special events:		023,030		023,030
Gross revenue		676,309		676,309
	1			
Direct donor benefits	(139,215)		(139,215)
Memberships		138,961	11.007.700	138,961
Total support		1,922,568	11,325,789	13,248,357
Admissions, facility use and other		1,196,181		1,196,181
Merchandise and café sales, less cost of				
goods sold of \$165,229		103,626		103,626
Museum program income		46,194		46,194
Investment income (Note 3)		73,785	436,158	509,943
Total revenue		3,342,354	436,158 11,761,947	15,104,301
Net assets released from restrictions (Note 6)		1,348,296	(1,348,296)	
		4,690,650	10,413,651	15,104,301
Expenses: Program services: Museum operations Collections management and research Public programs Total program services		4,305,592 811,857 654,644 5,772,093		4,305,592 811,857 654,644 5,772,093
Total program services		3,112,093		3,112,093
Supporting services:				
Management and general		761,096		761,096
Fundraising and development		406,351		406,351
Total supporting services		1,167,447		1,167,447
Total supporting services		1,107,117		
Total expenses		6,939,540		6,939,540
Change in net assets before collection				
purchases	(2,248,890)	10,413,651	8,164,761
purchases	(2,240,090)	10,413,031	0,104,701
Collection purchases	(37,918)		(37,918)
Change in net assets	(2,286,808)	10,413,651	8,126,843
_	`	, ,		
Net assets, beginning of year	-	15,125,421	7,530,269	22,655,690
Net assets, end of year	\$	12,838,613	<u>\$ 17,943,920</u>	\$ 30,782,533

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

YEAR ENDED DECEMBER 31, 2019

	Without donor restrictions	With donor restrictions	<u>Total</u>
Revenues: Contributions Governmental grants (Note 8) Special events:	\$ 413,192 817,815	\$ 2,892,253	\$ 3,305,445 817,815
Gross revenue Direct donor benefits Memberships Total support	1,493,820 (898,662) 175,345 2,001,510	2,892,253	1,493,820 (898,662) 175,345 4,893,763
Admissions, facility use and other Merchandise and café sales, less cost of goods sold of \$341,022 Museum program income Investment income (Note 3) Total revenue	3,230,296 418,167 102,366 299,706 6,052,045	<u>416,138</u> 3,308,391	3,230,296 418,167 102,366 715,844 9,360,436
Net assets released from restrictions (Note 6)	3,284,143 9,336,188	(<u>3,284,143)</u> <u>24,248</u>	9,360,436
Expenses: Program services: Museum operations Collections management and research Public programs Total program services Supporting services:	4,548,612 842,447 1,303,943 6,695,002		4,548,612 842,447 1,303,943 6,695,002
Management and general Fundraising and development Total supporting services	842,622 634,888 1,477,510		842,622 634,888 1,477,510
Total expenses	8,172,512		8,172,512
Change in net assets before collection purchases	1,163,676	24,248	1,187,924
Collection purchases	(39,402)		(39,402)
Change in net assets	1,124,274	24,248	1,148,522
Net assets, beginning of year	14,001,147	7,506,021	21,507,168
Net assets, end of year	\$ 15,125,421	<u>\$ 7,530,269</u>	\$ 22,655,690

STATEMENT OF FUNCTIONAL EXPENSES

YEAR ENDED DECEMBER 31, 2020

	Museum operations	Collections management and research	Public <u>programs</u>	Total program services	Management and general	Fundraising and <u>development</u>	<u>Total</u>
Salaries	\$ 1,268,249	\$ 450,108	\$397,818	\$ 2,116,175	\$ 504,912	\$ 245,126	\$ 2,866,213
Employment health and retirement benefits (Note 9) Payroll taxes Total salaries and related expenses	240,234 95,300 1,603,783	70,710 32,035 552,853	$64,632 \\ 28,887 \\ 491,337$	375,576 156,222 2,647,973	$99,397 \\ 27,357 \\ 631,666$	$\frac{30,355}{17,581}$ $293,062$	$\frac{505,328}{201,160}$ 3,572,701
Bank charges Contract services Curatorial, research and exhibition	44,888 530,890	2,050 158,416	119 18,083 150	45,007 551,023 158,566	7,358 1,565	3,033 3,838	55,398 556,426 158,566 727,465
Depreciation (1906 + 7) Dues and subscriptions Educational expenses	613 613 1,461	411	068,090	613 613 69,962	5,251 1,000	25	5,864
Equipment leases (Note 10) Fundraising	2,201 6,063		294	2,495 6,063	13,189	74,758	15,684 80,821
Insurance 1. insurance and feed	52,592	12,587	13,914	79,093	6,968	2,354	88,415
Licenses, sonware and rees Marketing	75,883	53,486	24,166	153,535	27,500	26,096	207,131
Meeting expenses Museum services and other	1,914	433	3,404 24	5,013 6,141	3,704 1,350	(23,715)	(16,224)
Office and store supplies	35,347	152	690	36,189 16,992	5,426	1,816	43,431 27,603
Payroll processing fees	4,408	975	242	5,625	2,140	245 920	8,010 8,509
retsoliliet expenses Printing	17.296	1,002	8.721	30,442	403	13,950	44,795
Professional fees Renairs and maintenance	1,795			1,795	34,424 30	(20)	36,199 402,625
Technology	191,983	9,134	15,030	216,147	97	365	216,609
Telephone Travel	21,374	2,187 473	3,559 4,444	27,120 4,917	4,778 3,155	914 70	32,812 8,142
Utilities	545,269			545,269			545,269
	\$ 4,305,592	\$811,857	\$ 654,644	\$ 5,772,093	\$ 761,096	\$ 406,351	\$ 6,939,540

STATEMENT OF FUNCTIONAL EXPENSES

YEAR ENDED DECEMBER 31, 2019

	Museum operations	Collections management and research	Public <u>programs</u>	Total program services	Management and general	Fundraising and development	
Salaries Employment health and retirement	\$ 1,184,325	\$ 419,679	\$ 422,100	\$ 2,026,104	\$ 419,125	\$ 262,402	\$ 2,707,631
(Note 9) axes Total salaries and related expenses	$\begin{array}{c} 247,174 \\ 85,901 \\ \hline 1,517,400 \end{array}$	$70,324 \\ 29,584 \\ 519,587$	77,434 30,708 530,242	394,932 146,193 2,567,229	104,072 26,460 549,657	39,458 18,482 320,342	538,462 191,135 3,437,228
Bank charges Contract services Curatorial, research and exhibition	93,854 448,192 1,958	(131) 16,410 218,539	97,913 7,604	93,723 562,515 228,101	23,483 124,397 25,000	71,182	117,208 758,094 253,101
Depreciation (Note 4) Jues and subscriptions	742,354	491	590	742,354 2,749	8,621	1,953	/42,334 13,323 /60,011
Equipment leases (Note 10)	11,464	0 0	771,004	11,464	2,272	1,136	14,872
	40,845	3,018 12,384	3,363 9,224	62,453	4,315	2,306	69,074
Licenses, software and fees Marketing	30,481 132,813	1,714 28,384	365	32,560 199,718	(571) 2,056	2,160 16,650	34,149 218,424
Meals and entertainment Meeting expenses	14,381	096	1,189	14,381	7,844	7.957	14,381 24,448
Museum services and other	8,371		() T 6 T	8,371	283	9,946	18,600
Office and store supplies	37,937	1,790	5,663	45,390	10,563	1,200	57,153
Postage Pavroll processing fees	7,814	2,252 974	307	10,373	(769)	14,033	7.958
?	6,108	929	1,469	8,233	4,460	2,391	15,084
	87,640	14,806	22,771	125,217	3,644	8,447	137,308
	763	7.67	129	892	43,540		44,432
Nepails and mannenance Technoloov	232,362	8.854	5.170	246.386	1,457	82	247,925
	21,529	2,685	4,236	28,450	4,068	2,140	34,658
	15,296	5,392	17,874	38,562	25,935	109	64,606
	010,4010			CC+,010			
	\$ 4,548,612	\$ 842,447	\$ 1,303,943	\$ 6,695,002	\$ 842,622	\$ 634,888	\$ 8,172,512

STATEMENTS OF CASH FLOWS

YEARS ENDED DECEMBER 31, 2020 AND 2019

	<u>2020</u>	<u>2019</u>
Cash flows from operating activities: Change in net assets Adjustments to reconcile change in net assets to	\$ 8,126,843	\$ 1,148,522
net cash provided by operating activities: Depreciation Realized gains on investments Unrealized gains on investments Changes in:	727,465 (75,775) (340,679)	742,354 (81,241) (481,390)
Grants and accounts receivable Unconditional promises to give Prepaid expenses Inventory Accounts payable Accrued expenses Deferred revenue	(17,141) (4,345,747) (43,487) 21,502 (138,551) 113,325 (4,775)	175,717 937,424 28,171 (12,135) (16,557) (2,953)
Net cash provided by operating activities	4,022,980	2,439,217
Cash flows from investing activities: (Purchases of) proceeds from investments, net Purchase of property and equipment	1,067,132 (51,518)	(947,815) (659,202)
Net cash provided (used) by investing activities	1,015,614	(_1,607,017)
Cash flows from financing activities, proceeds from PPP loan (Note 5)	646,800	
Net increase in cash and cash equivalents	5,685,394	832,200
Cash and cash equivalents at beginning of year	6,116,584	5,284,384
Cash and cash equivalents at end of year	\$11,801,978	\$ 6,116,584

NOTES TO FINANCIAL STATEMENTS

YEARS ENDED DECEMBER 31, 2020 AND 2019

1. Organization and summary of significant accounting policies:

Nature of activities:

Liberty Memorial Association d/b/a The National WWI Museum and Memorial (the Museum), a Missouri not-for-profit corporation, was formed in 1919 to honor those who gave service during World War I through the construction of a memorial and museum complex in 1926. The Museum buildings and the surrounding parklands, all told 47 acres, are owned by the City of Kansas City, Missouri (the City), and the Museum artifacts are owned by the Museum. The original Museum comprised two 2,550 square-foot buildings to house the collection, the Tower and additional exterior architectural elements and artistic renderings. On October 6, 2000, the Museum was listed on the National Register of Historic Places. The original Museum was restored in 2002 pursuant to guidelines established by the State of Missouri Historical Preservation Office and met the criteria of the Secretary of the Interior's Standards for the Treatment of Historic Properties. The Museum's rededication ceremony was held on Memorial Day of 2002. As a result of the restoration, significant underground space became available for the expanded Museum exhibit area (30,000 square feet) and the associated research and archival storage areas (22,000 square feet). Restoration and expansion efforts were validated in the *Historic Structure*, Landscape, and Preservation Planning Report for Liberty Museum prepared by John G. Waite Associates, Architects, PLLC.

The grand opening of the expanded Museum, designated by the United States Congress as the National World War I Museum in 2004, took place on December 2, 2006. The expanded Museum displays or stores virtually all of the Museum's collection of objects and artifacts. This rich, diverse, comprehensive collection representing all facets of World War I has grown to more than 351,000 objects and artifacts as of December 31, 2020. Pursuant to the guidelines of the American Association for State and Local History (AASLH), the collection has not been capitalized because the AASLH believes that collections are not financial assets, but constitute a separate category of resource directly fulfilling institutional missions, legal responsibilities and fiduciary obligations. The Museum has agreed to follow the AASLH's *Statement of Professional Standards and Ethics*, which specifically concludes that collections shall not be capitalized nor treated as financial assets. Accessions to the collection, which often include multiple artifacts, totaled 173 and 172 in 2020 and 2019, respectively.

In 2014 the Congress of the United States designated the Museum as a national World War I memorial, thereby giving the Museum the designation as The National WWI Museum and Memorial.

The Museum's core initiatives are supported by donor contributions, an agreement with the City and its Parks and Recreation Department for the operation and maintenance of the Museum and revenues from admissions, space rentals, café operations and the sale of merchandise. For financial statement purposes, the Museum's current core programs are as follows:

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

1. Organization and summary of significant accounting policies (continued):

Nature of activities (continued):

<u>Museum operations</u> – reflects the operating expenses of the Museum (including the Liberty Memorial Tower, multiple exhibit halls, café, auditorium, and other event rental spaces), including care and upkeep of the 47-acre campus.

<u>Collections management and research</u> – includes the curatorial team; as well as the cataloging, preservation, storage, research and exhibition of artifacts and archives, including digitization for on-line viewing of the collection.

<u>Educational and other public programs</u> – for staff, content and other costs associated with the public education and community interest programs, including youth outreach and on-line educational content.

Basis of accounting:

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (GAAP).

All financial transactions have been recorded in and reported by the following net asset groups:

Net assets without donor restrictions represent resources over which the Board of Trustees has discretionary control and are used to carry out the operations of the Museum in accordance with its bylaws.

Net assets with donor restrictions represent resources available for use currently or in the future, but expendable only for purposes specified by the donor or within a donor-designated time period. Resources of these funds originate from gifts and grants.

The Museum reports gifts of cash and other assets as donor-restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions. Donor-restricted support whose restrictions are satisfied in the same reporting year are reported as support within net assets without donor restrictions.

The Museum estimates its allowance for doubtful accounts based on prior years' experience and management's analysis of specific promises made.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

1. Organization and summary of significant accounting policies (continued):

Investments:

Investments consist of common stocks, money market funds, equity funds, fixed income and bond funds, and limited partnerships. Investments are stated at fair value as determined by the investment custodians and managers. Cost is determined by purchase price or fair value at the time of donation, if donated.

Inventory:

Inventory comprises merchandise for resale and is stated at lower of cost, determined on the first-in, first-out basis, or market.

Property and equipment

The Museum facility is owned by the City, and the operating agreement with the City provides that certain property and equipment acquired by the Museum that is permanently affixed to the Museum building and grounds and property that is acquired with proceeds of bonds issued by the City, are the property of the City.

Property and equipment acquisitions by the Museum are recorded at cost in the financial statements and are being depreciated over the shorter of their estimated useful lives or the terms of the operating agreement (Note 8), including renewals. Donations of property and equipment are recorded as contributions at their estimated fair value. Such donations are reported as contributions without donor restrictions unless the donor has restricted the donated assets to a specific purpose. The Museum capitalizes property and equipment over \$5,000.

Property and equipment are depreciated using the straight-line method over the following estimated useful lives:

Vacua

	<u>Y ears</u>
Exhibition space and facility improvements Transportation equipment Equipment and furnishings	15-30 5 3-15

Deferred revenue:

Deferred revenue represents amounts received in advance from facility rentals, programs and the management fee received from the City for services to be provided in the subsequent year.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

1. Organization and summary of significant accounting policies (continued):

Special events:

Direct donor benefits are shown as a reduction of related revenue on the accompanying statements of activities and changes in net assets. Direct donor benefits consist of food and beverage provided to attendees.

Contributed services:

A significant number of individuals contribute their services to the Museum as volunteers. The volunteers serve as greeters, docents, educational assistants, research assistants, perform other visitor service functions and provide administrative support. During 2020, volunteers recorded 37,870 hours of service. The value of this contributed time is not reflected in these financial statements since it did not enhance non-financial assets or require specialized skills.

Use of estimates:

The preparation of financial statements in conformity with GAAP requires management to make estimates and assumptions that affect the reported amount of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Income taxes:

The Museum is exempt from Federal income taxes under Section 501(c)(3) of the Internal Revenue Code. The Museum follows GAAP related to uncertain tax positions. The Organization's accounting policy is to provide liabilities for uncertain income tax provisions when a liability is probable and estimable.

The Museum had no uncertain income tax positions for the years ended December 31, 2020 and 2019, and is not aware of any violation of its tax status as an organization exempt from income taxes. The Museum is no longer subject to audits for Federal or state purposes for years prior to 2017.

Concentrations of credit risk:

Financial instruments which potentially subject the Museum to significant concentrations of credit risk consist principally of cash and cash equivalents and investments. The Museum maintains its bank accounts at financial institutions with a high credit standing located in the Kansas City metropolitan area where accounts are insured by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000. The balance in these accounts frequently exceeds federally-insured limits. Cash equivalents of \$242,164 and \$1,316,101 at December 31, 2020 and 2019, respectively, are invested in money market funds which are not insured by the FDIC, but are secured by Government bonds.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

1. Organization and summary of significant accounting policies (continued):

Concentrations of credit risk (continued):

The Museum invests in various investment securities. Investment securities, in general, are exposed to various risks, such as interest rate, credit and overall market volatility. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect the amounts reported in the statement of financial position.

The Museum received funding from the City totaling \$668,850 and \$706,195 for the years ended December 31, 2020 and 2019, respectively. These amounts represent 4.4% and 7.5% of the total revenue for the years ended December 31, 2020 and 2019, respectively.

In 2019 the Museum served as a conduit for the pass-through of funds for an erosion control capital project on the east side of the Museum and Memorial campus.

Functional allocation of expenses:

The costs of providing the various programs and other activities have been summarized on a functional basis in the statement of activities. Expenses that can be identified with a specific program or support service are allocated directly according to their natural expenditure classifications. Other expenses that are common to programs and support services are allocated based on management's estimate of resources devoted to each.

Marketing:

The Museum expenses all marketing costs as they are incurred. Marketing costs were \$207,131 and \$218,424 for the years ended December 31, 2020 ad 2019, respectively.

Subsequent events:

Subsequent events have been evaluated through August 19, 2021, which is the date the financial statements were available to be issued.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

2. Unconditional promises to give:

Unconditional promises to give consist of the following:

	<u>2020</u>	<u>2019</u>
Memorial courtyard repairs Gallery refresh project Education programs Unrestricted Allowance for doubtful accounts	\$ 5,000,000 970,000 360,300 6,330,300 (<u>62,750</u>) 6,267,550	\$ 1,000,000 50,000 399,333 404,300 1,853,633 (<u>86,667</u>) 1,766,966
Discount to present value	(160,510)	(5,673)
	\$ 6,107,040	<u>\$ 1,761,293</u>
A	<u>2020</u>	<u>2019</u>
Amounts due in: Less than one year One to five years	\$ 3,495,550 2,611,490	\$ 1,698,666 <u>62,627</u>
	\$ 6,107,040	<u>\$ 1,761,293</u>

Unconditional promises to give due more than one year from December 31, 2020 have been discounted at 5%.

3. Investments:

investments:	<u>Fair value</u>	Cost	Excess of fair value (cost)
December 31, 2020: Without donor restrictions: Money market funds Equity funds Fixed income funds Alternative investments Total unrestricted	\$ 22,753 186,117 127,716 10,931 347,517	\$ 22,753 157,638 123,917 10,361 314,669	
With donor restrictions: Money market funds Common stock Equity funds Fixed income funds Government and agency bonds Corporate bonds Alternative investments Total temporarily restricted	219,411 872,524 1,407,012 1,003,038 227,326 380,849 60,551 4,170,711	219,411 510,112 1,097,227 957,547 208,006 359,613 59,813 3,411,729	

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

3. Investments (continued):

December	31,	2020	(continued):
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December 31, 2020 (continued):	<u>Fair value</u>	Cost	Excess of fair value (cost)
Balance, end of year	\$ 4,518,228	\$ 3,726,398	\$ 791,830
Balance, beginning of year	<u>\$ 5,168,906</u>	<u>\$ 4,717,755</u>	451,151
Unrealized gain for the year Realized gains Net realized and unrealized gains			340,679
on investments			<u>\$ 416,454</u>
	Without donor restrictions	With donor restrictions	<u>Total</u>
Investment income: Interest and dividends Net realized gains Net unrealized gains (losses) Investment fees	\$ 66,628 16,497 (735) (8,605) \$ 73,785	\$ 49,285 59,278 341,414 (<u>13,819</u>) \$ 436,158	\$ 115,913 75,775 340,679 (22,424) \$ 509,943
December 31, 2019: Without donor restrictions: Money market funds Equity funds Fixed income funds Alternative investments Total unrestricted	Fair value \$ 22,736	\$ 22,736 151,913 117,446 10,361 302,456	Excess of fair value (cost)
With donor restrictions: Money market funds Common stock Equity funds Fixed income funds Government and agency bonds Corporate bonds Alternative investments Total temporarily restricted	1,293,365 684,219 1,718,840 505,904 197,521 394,827 56,565 4,851,241	1,293,365 467,389 1,521,097 498,431 190,870 387,067 57,080 4,415,299	

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

3. Investments (continued):

December 31, 2019 (continued):

	Fair value	Cost	Excess of fair value (cost)
Balance, end of year	\$ 5,168,906	<u>\$ 4,717,755</u>	\$ 451,151
Balance, beginning of year	\$ 3,658,460	\$ 3,688,699	(30,239)
Unrealized gain for the year Realized gains Net realized and unrealized gains			481,390 81,241
on investments			\$ 562,631
	Without donor restrictions	With donor restrictions	<u>Total</u>
Investment income:			
Interest and dividends Net realized gains Net unrealized gains Investment fees	\$ 127,544 32,163 148,231 (<u>8,232</u>)	\$ 47,058 49,078 333,159 (<u>13,157</u>)	\$ 174,602 81,241 481,390 (<u>21,389</u>)
	\$ 299,706	\$ 416,138	\$ 715,844

The Museum follows GAAP which defines fair value as the price that would be received from selling an asset in an orderly transaction between market participants at the measurement date and establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. This hierarchy consists of three broad levels: Level 1 inputs consist of unadjusted quoted prices in active markets for identical assets and have the highest priority, Level 2 inputs consist of observable inputs including quoted prices in active markets for similar assets and Level 3 inputs consist of unobservable inputs that are supported by little or no market activity and have the lowest priority.

The Museum uses appropriate valuation techniques based on the available inputs to measure the fair value of its investments. When available, the Museum measures fair value using Level 1 inputs because they generally provided the most reliable evidence of fair value. Level 3 inputs are only used when Level 1 or Level 2 inputs are not available. As of December 31, 2020 and 2019, all of the Museum's investments were valued using Level 1 inputs.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

4. Property and equipment:

	<u>2020</u>	<u>2019</u>
Exhibition space Facility improvements Transportation equipment Equipment and furnishings Construction in progress	\$11,964,817 1,356,774 17,295 2,510,043 	\$11,944,909 1,325,164 17,295 2,510,043 150,000 15,947,411
Accumulated depreciation	(<u>6,901,274</u>) \$ 9,097,655	(<u>6,173,809</u>) \$ 9,773,602

Depreciation expense was \$727,465 and \$742,354 for the years ended December 31, 2020 and 2019, respectively.

5. Line of credit/PPP loan:

The Museum has a line of credit with Bank of Blue Valley for \$1,000,000. The line is secured by receivables, bears interest at 5.25% and matures July 24, 2021. No amounts were drawn on this line of credit during the years ended December 31, 2020 and 2019. There is an annual maintenance fee of \$1,000 associated with this line of credit.

During 2020, the Museum received a loan under the government's Paycheck Protection Program (PPP) in the amount of \$646,800. The loan was obtained through a local bank. PPP loans received from the government are forgivable provided the recipients meet certain requirements. The requirements related to spending the funds primarily for salaries. The Museum has met these requirements and the PPP loan was forgiven in April 2021.

6. Net assets with donor restrictions:

Donor restricted net assets are available for the following purposes:

	<u>2020</u>	<u>2019</u>
Artifact acquisition, including endowment net assets of \$71,706 and \$61,178 as of		
December 31, 2020 and 2019, respectively	\$ 77,706	\$ 67,178
Collection digitization	500,000	136,500
Education center furnishings	7,125	27,034
Educational, lecture and other, including endowment net assets of \$676,963 and \$485,170 as of	·	·
December 31, 2020 and 2019, respectively	1,377,394	1,220,982
Gallery refresh project	10,933,138	3,097,051
Time restricted pledges	315,500	419,300
Upgrades to guest experience and auditorium	374,097	114,264
	13,584,960	5,082,309
Permanently restricted endowment funds	4,358,960	2,447,960
Total net assets with donor restrictions	\$17,943,920	\$ 7,530,269

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

6. Net assets with donor restrictions (continued):

Net assets released from donor restrictions by incurring expenses satisfying the purpose or satisfaction of time restrictions were as follows:

	<u>2020</u>		<u>2019</u>
Artifact acquisition Educational, lecture and other Gallery refresh project Digitization, distance learning and other Upgrades to guest experience and auditorium	\$ 18,470 647,223 346,034 136,500 200,069	\$	20,227 1,546,407 929,265 70,099 718,145
	\$ 1,348,296	<u>\$</u>	3,284,143

7. Endowment and reserve funds:

The State of Missouri has adopted the Uniform Prudent Management of Institutional Funds Act (UPMIFA). UPMIFA provides guidance and authority concerning the management and investment of donor funds and provides the Museum's governing board certain guidelines to use when determining what is prudent in terms of retaining and spending permanently restricted donor funds. Under the provision of UPMIFA, organizations are required to maintain and report endowment funds based upon donor intent, whether explicit or implied. Based on its interpretation of the provisions of UPMIFA and a review of underlying endowment agreements, management has determined that maintaining permanent endowments at their historic dollar value is appropriate and consistent with the intent of the Museum's donors.

From time to time, the fair value of assets associated with an individual donor-restricted endowment fund may fall below the fund's original value, generally due to unfavorable market fluctuations. Deficiencies of this nature would be disclosed. There were no such deficiencies at December 31, 2020 or 2019.

The Museum's donor restricted funds consist of a permanent endowment fund established in connection with the award of a \$500,000 National Endowment for the Humanities (NEH) Challenge Grant to the Museum, subject to a matching requirement of one dollar of NEH funds for every three dollars raised by the Museum. This matching requirement was met in 2009. The income from the endowment is to be used 90% for educational programming and 10% for artifact acquisition.

The Museum is strengthening its philanthropic engagement with the intent of building its endowment and reserve funds. The Museum seeks to create various endowed funds to support all aspects of Museum operations, care and upkeep of the Museum and upkeep of the grounds. A comprehensive fundraising campaign "Call to Duty" is supporting these initiatives.

Board-designated reserve consists of a fund established in 2009 to provide resources to support the Museum's operations and is included in net assets without donor restrictions.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

7. Endowment and reserve funds (continued):

The 2020 changes in the endowment net assets are as follows:

	Without donor restrictions	With donor restrictions	<u>Total</u>
Beginning of year Contributions Interest and dividend income,	\$ 317,665 7,908	\$ 2,994,308 1,911,000	\$ 3,311,973 1,918,908
net of investment fees Net realized and unrealized gains Grants	5,151 24,797 (<u>8,004</u>)	35,466 400,692 (<u>123,393</u>)	40,617 425,489 (<u>131,397</u>)
End of year	\$ 347,517	\$ 5,218,073	\$ 5,565,590

The 2019 changes in the endowment net assets are as follows:

	Without donor restrictions	With donor restrictions	<u>Total</u>
Beginning of year Contributions Interest and dividend income,	\$ 273,783 3,073	\$ 2,698,069	\$ 2,971,852 3,073
net of investment fees Net realized and unrealized gains Grants	5,424 38,552 (<u>3,167</u>)	33,853 382,286 (<u>119,900</u>)	39,277 420,838 (<u>123,067</u>)
End of year	<u>\$ 317,665</u>	\$ 2,994,308	\$ 3,311,973

The Museum has adopted investment and spending policies for endowment and other extended-time horizon assets that attempt to provide a reasonable rate of return as a source of funding to programs supported by its endowments. Under the investment policy, endowment assets are to be invested in various asset classes while assuming a reasonable level of investment risk.

To satisfy its long-term objectives of equity preservation and growth, the Museum has adopted a total return strategy for investment returns through both capital appreciation and current income using an asset allocation policy that allows for investing in equity-related securities to achieve its return objectives. The current target allocation for these assets is 45% money market and fixed income investments and 55% equities; and the current target allocation for mid-term assets (3-5 year time horizon) is 70% money market and fixed income funds and 30% equity funds, which are within the specified ranges of the current investment policy.

The Museum's spending policy allows for the use of up to 5% (changed to 4% effective January 1, 2021) of the prior three year-end average market values of the endowment funds.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

8. Agreement with the City of Kansas City, Missouri:

The Museum has an agreement with the City to manage the Museum as well as the surrounding 47-acre parkland, and to exhibit artifacts and otherwise operate the Museum, including providing maintenance and security. The agreement expires August 25, 2032, but will automatically renew for successive five-year periods unless terminated as provided for in the agreement. The agreement also provides that property and equipment, other than that acquired with the proceeds of bonds issued by the City or permanently affixed to the Museum, will become the property of the Museum.

The management and operating fee is \$625,000 annually, subject to appropriation from the City's general fund, net of certain costs paid for by the City, and is for the period May 1 to April 30 each year. The portion of the payment received by the Museum that pertains to the subsequent year is included in deferred revenue in the accompanying statements of financial position.

The Liberty Memorial Trust Fund (Fund), held by the City for the benefit of the Museum, was created in 2000. The amount received by the Museum from the Fund annually to help pay for maintenance, utilities and security is equal to 45% of the earnings from the Fund.

The Fund had an initial balance of \$15.7 million when created in 2000, and the balance was approximately \$9,600,000 at December 31, 2020. Any amounts received by the Museum in excess of actual expenses are to be returned to the City. There were no amounts required to be returned to the City as of December 31, 2020 or 2019.

The City also makes grants for specific purposes to the Museum. All amounts received from the City are included in governmental grants in the accompanying statements of activities and changes in net assets.

Amounts received from the City during 2020 and 2019 were as follows:

	<u>2020</u>	<u>2019</u>
Management fee Maintenance and security Other special projects	\$ 625,000 43,850 107,402	\$ 625,000 60,815 20,380
	<u>\$ 776,252</u>	\$ 706,195

In 2019 the Museum served as a conduit for the pass-through of funds for an erosion control capital project on the east side of the Museum and Memorial campus.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

9. Retirement Plan:

The Museum has a 401(k) plan covering all employees who meet minimum age and service requirements. Participants may contribute up to the maximum allowed by law (\$19,500 for 2020). If a participant is age 50 or older by the end of the year, s/he may also make "catch-up" contributions up to \$6,000.

The Museum matches 100% of employee deferrals up to 3% of compensation and 50% of deferrals that exceed 3% of compensation, but do not exceed 5% of compensation. Matching contributions were \$110,752 and \$163,906 in 2020 and 2019, respectively.

10. Operating leases:

The Museum has several operating leases for office equipment, the last expiring November 30, 2024. The Museum also has several shot-term rental agreements for office equipment and software. Total lease and rental expenses incurred during 2020 and 2019 were \$89,237 and \$58,180, respectively.

Future minimum lease payments having remaining terms in excess of one year are as follows:

Years ending December 31,	<u>Amount</u>
2021 2022 2023 2024	\$ 20,091 11,846 2,016 1,848
	\$ 35,801

11. Availability of financial assets (liquidity):

The Museum has the following financial assets without donor restrictions available within one year of December 31, 2020:

Cash Grants and accounts receivable Unconditional promises to give, due within one year Investments Donor restricted net assets Accounts payable Accrued expenses	\$11,801,978 158,238 3,495,550 4,518,228 (17,943,920) (37,495) (238,682)
-	\$ 1,753,897

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2020 AND 2019

12. Subsequent events:

On March 11, 2020, the World Health Organization declared the novel strain of coronavirus (COVID-19) a global pandemic and recommended containment and mitigation measures worldwide. The Museum closed to the public in March of 2020. The Museum reopened on a very limited basis in June 2020. As of the date of the independent auditors' report, the Museum has reopened all exhibits to the public. Management cannot reasonably estimate the length or severity of this pandemic, or the extent to which the disruption may impact the financial position, results of operations, and cash flows in 2021.

The Museum received a second round PPP loan for \$585,801 in April 2021.

The Museum received a Shuttered Venue Operators Grant from the SBA's Office of Disaster Assistance of \$1,899,896 in July 2021.