YEARS ENDED DECEMBER 31, 2019 AND 2018



YEARS ENDED DECEMBER 31, 2019 AND 2018

CONTENTS

	Page
Independent auditors' report	1
Financial statements:	
Statements of financial position	2
Statements of activities and changes in net assets	3-4
Statements of functional expenses	5-6
Statements of cash flows	7
Notes to financial statements	8-21



HOUSE PARK DOBRATZ & WIEBLER, P.C.

CERTIFIED PUBLIC ACCOUNTANTS

STANLEY H. HOUSE MICHAEL A. DOBRATZ STEVEN V. WIEBLER WILLIAM S. LACY, JR. 605 West 47th Street • Suite 301 Kansas City, Missouri 64112 Tel. (816) 931-3393 Fax: (816) 931-9636

Independent Auditors' Report

Board of Trustees Liberty Memorial Association d/b/a The National WWI Museum Kansas City, Missouri

We have audited the accompanying financial statements of Liberty Memorial Association d/b/a The National WWI Museum and Memorial (the Museum) which comprise the statements of financial position as of December 31, 2019 and 2018 and the related statements of activities, changes in net assets, functional expenses and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Liberty Memorial Association d/b/a The National WWI Museum and Memorial as of December 31, 2019 and 2018, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

House Park Dobratz & Wiebler, P.C.

Kansas City, Missouri May 28, 2020

STATEMENTS OF FINANCIAL POSITION

DECEMBER 31, 2019 AND 2018

ASSETS

		<u>2019</u>		<u>2018</u>
Cash and cash equivalents Grants and accounts receivable, less allowance for doubtful accounts of \$1,288 and \$60,000 as of	\$	6,116,584	\$	5,284,384
December 31, 2019 and 2018, respectively (Note 5) Unconditional promises to give, less allowance for doubtful accounts of \$86,667 and \$59,020 as of		141,097		316,814
December 31, 2019 and 2018, respectively (Note 2)		1,761,293		2,698,717
Investments (Note 3)		5,168,906		3,658,460
Prepaid expenses		51,509		79,680
Inventory		167,210		155,075
Property and equipment (Note 4)	-	9,773,602		9,856,754
	\$_	23,180,201	<u>\$</u>	22,049,884
LIABILITIES AND NET A	SSET	S		
Accounts payable	\$	176,046	\$	192,603
Accrued expenses		125,357	•	128,310
Deferred revenue (Note 8)	_	223,108	-	221,803
	-	524,511		542,716
Commitments and contingency (Notes 10 and 12)				
Net assets:				
Without donor restrictions		15,125,421		14,001,147
With donor restrictions (Note 6)	-	7,530,269 22,655,690	-	7,506,021 21,507,168
	-	44,033,090	-	21,307,108
	\$	23,180,201	\$	22,049,884

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

YEAR ENDED DECEMBER 31, 2019

	Without donor restrictions	With donor restrictions	<u>Total</u>
Revenues:			
Contributions	\$ 413,192	\$ 2,892,253	\$ 3,305,445
		\$ 2,072,233	
Governmental grants (Note 8)	817,815		817,815
Special events:	1 400 000		
Gross revenue	1,493,820		1,493,820
Direct donor benefits	(898,662)		(898,662)
Memberships	175,345		175,345
Total support	2,001,510	2,892,253	4,893,763
Admissions, facility use and other Merchandise and café sales, less cost of	3,230,296		3,230,296
goods sold of \$341,022	418,167		418,167
Museum program income	102,366		102,366
Investment income (Note 3)	299,706	416,138	715,844
Total revenue	6,052,045	3,308,391	
Total revenue	0,032,043	3,300,391	9,360,436
Net assets released from restrictions (Note 6)	3,284,143	(_3,284,143)	
	9,336,188	24,248	9,360,436
Expenses: Program services: Museum operations Collections management and research Public programs	4,548,612 842,447 1,303,943		4,548,612 842,447 1,303,943
Total program services	6,695,002		6,695,002
Supporting services: Management and general Fundraising and development Total supporting services	842,622 634,888 1,477,510		842,622 634,888 1,477,510
Total expenses	8,172,512		8,172,512
Change in net assets before collection purchases	1,163,676	24,248	1,187,924
Collection purchases	(39,402)		(39,402)
Change in net assets	1,124,274	24,248	1,148,522
Net assets, beginning of year	14,001,147	7,506,021	21,507,168
Net assets, end of year	<u>\$ 15,125,421</u>	<u>\$ 7,530,269</u>	\$ 22,655,690
6 6			

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

YEAR ENDED DECEMBER 31, 2018

	Without donor restrictions	With donor restrictions	<u>Total</u>
Revenues: Contributions Governmental grants (Note 8) Special events:	\$ 411,929 816,344	\$ 3,646,276	\$ 4,058,205 816,344
Gross revenue Direct donor benefits Memberships Total support	1,015,434 (127,768)	3,646,276	1,015,434 (127,768)
Admissions, facility use and other Merchandise and café sales, less cost of	3,107,044		3,107,044
goods sold of \$369,958 Museum program income Investment loss (Note 3) Total revenue	444,726 181,841 (<u>48,027</u>) 6,012,298	(<u>147,034</u>) 3,499,242	444,726 181,841 (<u>195,061</u>) 9,511,540
Net assets released from restrictions (Note 6)	4,658,236	(_4,658,236)	
	10,670,534	(_1,158,994)	9,511,540
Expenses: Program services: Museum operations Collections management and research Public programs Total program services	4,841,616 1,012,895 1,610,523 7,465,034		4,841,616 1,012,895 1,610,523 7,465,034
Supporting services: Management and general Fundraising and development Total supporting services	737,533 616,157 1,353,690		737,533 616,157 1,353,690
Total expenses	8,818,724		8,818,724
Change in net assets before collection purchases	1,851,810	(1,158,994)	692,816
Collection purchases	(44,874)	7	(44,874)
Change in net assets	1,806,936	(1,158,994)	647,942
Net assets, beginning of year	12,194,211	8,665,015	20,859,226
Net assets, end of year	<u>\$ 14,001,147</u>	<u>\$ 7,506,021</u>	<u>\$ 21,507,168</u>

STATEMENT OF FUNCTIONAL EXPENSES

YEAR ENDED DECEMBER 31, 2019

	Museum	Collections management and research	Public programs	Total program services	Management and general	Fundraising and development	Total
Salaries	\$ 1,184,325	\$ 419,679	\$ 422,100	\$ 2,026,104	\$419,125	\$262,402	\$ 2,707,631
Employment neattn and remement benefits (Note 9) Payroll taxes Total salaries and related expenses	247,174 85,901 1,517,400	70,324 29,584 519,587	77,434 30,708 530,242	394,932 146,193 2,567,229	104,072 26,460 549,657	39,458 18,482 320,342	538,462 191,135 3,437,228
Bank charges Contract services Curatorial, research and exhibition	93,854 448,192 1,958	(131) 16,410 218,539	97,913 7,604	93,723 562,515 228,101	23,483 124,397 25,000	71,182	117,208 758,094 253,101
Depreciation (Note 4) Dues and subscriptions	1,668	491	590	2,749	8,621	1,953	13,323
Equipment leases (Note 10)	11,464	040	400,112	11,464	2,272	1,136	14,872
Fundraising Insurance	40,845	12,384	9,283 9,224	62,453	4,315	2,306	69,074
Licenses and fees Marketing	30,481 132,813	1,714 28,384	365 38,521	32,560 199,718	(571) 2,056	2,160 16,650	34,149 218,424
Meals and entertainment Meeting expenses	14,381 6,498	096	1,189	14,381	7,844	7,957	14,381 24,448
Office and store supplies	37,937 7.814	1,790	5,663	45,390 10,373	10,563	1,200	57,153 23,709
Payroll processing fees	4,411	974	254	5,639	2,082	237	7,958
Personnel expenses Printing	6,108 87,640	14,806	1,409 22,771	0,233 125,217	3,644	8,447	137,308
Professional fees	763	727	129	892	43,540		44,432
repairs and manneauce Technology	232,362	8,854	5,170	246,386	1,457	82	247,925
Telephone Travel	21,529	2,685	4,236	28,450 38,562	4,068 25,935	2,140	34,658 64,606
Uniforms and other Utilities	8,371 618,455			8,371 618,455	283	9,946	18,600 618,455
	\$ 4,548,612	\$ 842,447	\$ 1,303,943	\$ 6,695,002	\$842,622	\$ 634,888	\$ 8,172,512

9

\$ 8.818,724

\$616,157

\$737,533

\$ 7,465,034

\$ 1,610,523

\$ 1,012,895

\$ 4,841,616

LIBERTY MEMORIAL ASSOCIATION d/b/a THE NATIONAL WWI MUSEUM AND MEMORIAL

STATEMENT OF FUNCTIONAL EXPENSES

YEAR ENDED DECEMBER 31, 2018

	Museum	Collections management and research	Public programs	Total program <u>services</u>	Management and general	Fundraising and development	<u>Total</u>
Salaries	\$ 1,144,245	\$ 408,307	\$ 419,592	\$ 1,972,144	\$390,540	\$228,264	\$ 2,590,948
comployment nearth and remember benefits (Note 9) Payroll taxes Total salaries and related expenses	224,606 89,265 1,458,116	62,824 30,305 501,436	70,406 32,206 522,204	357,836 151,776 2,481,756	53,780 24,133 468,453	31,070 17,021 276,355	442,686 192,930 3,226,564
Bank charges Contract services Curatorial, research and exhibition	72,155 435,720 7,840	140 3,450 384,457	47,595	72,295 486,765 392,297	24,679 112,357	293 544	97,267 599,666 392,297
Dues and subscriptions	3,731	112	224	4,067	8,556	1,311	13,934
Educational expenses Equipment leases (Note 10)	6.956	2,162	3,348	12,786	4,312	1,348	18,446
Fundraising	13,204	77 163	1,443	14,647	724	155,860	171,231
Insurance Tricenses and fees	42,046 97,482	1.322	640	99,444	3,314 17	1,500	100,961
Marketing Meals and entertainment	171,757	27,092	95,422	294,271	2,500	50,136	346,907
Meeting expenses	7,518	1,650	1,969	11,137	12,472	5,814	29,423
Office and store supplies	52,931	2,131	1,296	56,358	4,719	1,427	39 041
r ostage Pavroll processing fees	3,633	778	120	4,531	1,758	226	6,515
Personnel expenses	6,279	1,293	1,130	8,702	3,044	1,242	12,988
Frincing Professional fees	5.688	12,210	10,01	5.688	53.346	4.500	63,534
Repairs and maintenance	686,778	104	10,146	697,028	7	13	697,048
Technology	327,644	7,459	84	335,187	535	160	335,882
	17 793	19,796	6,350	43 439	29,243	77 77	72 958
Uniforms and other	13,693	368	2,011	16,072	211	39,582	55,865
Utilities	662,666			662,666			999,799

STATEMENTS OF CASH FLOWS

YEARS ENDED DECEMBER 31, 2019 AND 2018

	2019	<u>201</u>	18
Cash flows from operating activities: Change in net assets Adjustments to reconcile change in net assets to net cash provided by operating activities:	\$ 1,148,522	\$ 647	,942
Depreciation Realized gains on investments Unrealized (gains) losses on investments Changes in:	742,354 (81,241) (481,390)	(163	5,987 5,777) 5,676
Grants and accounts receivable Unconditional promises to give Prepaid expenses Inventory Accounts payable Accrued expenses Deferred revenue	175,717 937,424 28,171 (12,135) (16,557) (2,953) 1,305	577 (13 (15 (60 27	(,531) (,527 (,050) (,724) (,838) (,926 (,505)
Net cash provided by operating activities	2,439,217	1,915	,633
Cash flows from investing activities: (Purchases of) proceeds from investments, net Purchase of property and equipment	(947,815) (659,202)		,627 ,522)
Net cash used by investing activities	(1,607,017)	(121	<u>,895</u>)
Net increase in cash and cash equivalents	832,200	1,793	,738
Cash and cash equivalents at beginning of year	5,284,384	3,490	.646
Cash and cash equivalents at end of year	\$ 6,116,584	\$ 5,284	<u>,384</u>

NOTES TO FINANCIAL STATEMENTS

YEARS ENDED DECEMBER 31, 2019 AND 2018

1. Organization and summary of significant accounting policies:

Nature of activities:

Liberty Memorial Association d/b/a The National WWI Museum and Memorial (the Museum), a Missouri not-for-profit corporation, was formed in 1919 to honor those who gave service during World War I through the construction of a memorial and museum complex in 1926. The Museum buildings and the surrounding parklands, all told 47 acres, are owned by the City of Kansas City, Missouri (the City), and the Museum artifacts are owned by the Museum. The original Museum comprised two 2,550 square-foot buildings to house the collection, the Tower and additional exterior architectural elements and artistic renderings. On October 6, 2000, the Museum was listed on the National Register of Historic Places. The original Museum was restored in 2002 pursuant to guidelines established by the State of Missouri Historical Preservation Office and met the criteria of the Secretary of the Interior's Standards for the Treatment of Historic Properties. The Museum's rededication ceremony was held on Memorial Day of 2002. As a result of the restoration, significant underground space became available for the expanded Museum exhibit area (30,000 square feet) and the associated research and archival storage areas (22,000 square feet). Restoration and expansion efforts were validated in the Historic Structure, Landscape, and Preservation Planning Report for Liberty Museum prepared by John G. Waite Associates, Architects, PLLC.

The grand opening of the expanded Museum, designated by the United States Congress as the National World War I Museum in 2004, took place on December 2, 2006. The expanded Museum displays or stores virtually all of the Museum's collection of objects and artifacts. This rich, diverse, comprehensive collection representing all facets of World War I has grown to more than 342,000 objects and artifacts as of December 31, 2019. Pursuant to the guidelines of the American Association for State and Local History (AASLH), the collection has not been capitalized because the AASLH believes that collections are not financial assets, but constitute a separate category of resource directly fulfilling institutional missions, legal responsibilities and fiduciary obligations. The Museum has agreed to follow the AASLH's Statement of Professional Standards and Ethics, which specifically concludes that collections shall not be capitalized nor treated as financial assets. Accessions to the collection, which often include multiple artifacts, totaled 172 and 197 in 2019 and 2018, respectively.

In 2014 the Congress of the United States designated the Museum as a national World War I memorial, thereby giving the Museum the designation as The National WWI Museum and Memorial.

The Museum's core initiatives are supported by donor contributions, an agreement with the City and its Parks and Recreation Department for the operation and maintenance of the Museum and revenues from admissions, space rentals, café operations and the sale of merchandise. For financial statement purposes, the Museum's current core programs are as follows:

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

1. Organization and summary of significant accounting policies (continued):

Nature of activities (continued):

<u>Museum operations</u> – reflects the operating expenses of the Museum (including the Liberty Memorial Tower, multiple exhibit halls, café, auditorium, and other event rental spaces), including care and upkeep of the 47-acre campus.

<u>Collections management and research</u> – includes the curatorial team; as well as the cataloging, preservation, storage, research and exhibition of artifacts and archives, including digitization for on-line viewing of the collection.

<u>Educational and other public programs</u> – for staff, content and other costs associated with the public education and community interest programs, including youth outreach and online educational content.

Basis of accounting:

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (GAAP).

All financial transactions have been recorded in and reported by the following net asset groups:

Net assets without donor restrictions represent resources over which the Board of Directors has discretionary control and are used to carry out the operations of the Museum in accordance with its bylaws.

Net assets with donor restrictions represent resources available for use currently or in the future, but expendable only for purposes specified by the donor or within a donor-designated time period. Resources of these funds originate from gifts and grants.

The Museum reports gifts of cash and other assets as donor-restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions. Donor-restricted support whose restrictions are satisfied in the same reporting year are reported as support within net assets without donor restrictions.

The Museum estimates its allowance for doubtful accounts based on prior years' experience and management's analysis of specific promises made.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

1. Organization and summary of significant accounting policies (continued):

Investments:

Investments are reported at their fair values in the statements of financial position and changes in net assets. Unrealized gains and losses are included in the change in net assets. Investment income and gains restricted by a donor are reported as increases in net assets without donor restrictions if the restrictions are met in the same year in which the income and gains are recognized.

Inventory:

Inventory comprises merchandise for resale and is stated at lower of cost, determined on the first-in, first-out basis, or market.

Property and equipment

The Museum facility is owned by the City, and the operating agreement with the City provides that certain property and equipment acquired by the Museum that is permanently affixed to the Museum building and grounds and property that is acquired with proceeds of bonds issued by the City, will become the property of the City.

Property and equipment acquisitions by the Museum are recorded at cost in the financial statements and are being depreciated over the shorter of their estimated useful lives or the terms of the operating agreement, including renewals. Donations of property and equipment are recorded as contributions at their estimated fair value. Such donations are reported as contributions without donor restrictions unless the donor has restricted the donated assets to a specific purpose. The Museum capitalizes property and equipment over \$5,000.

Property and equipment are depreciated using the straight-line method over the following estimated useful lives:

	<u>1 ears</u>
Exhibition space and facility improvements Transportation equipment Equipment and furnishings	15-30 5 3-15

Deferred revenue:

Deferred revenue represents amounts received in advance from facility rentals, programs and the management fee received from the City for services to be provided in the subsequent year.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

1. Organization and summary of significant accounting policies (continued):

Special events:

Direct donor benefits are shown as a reduction of related revenue on the accompanying statements of activities and changes in net assets. Direct donor benefits consist of food and beverage provided to attendees.

Contributed services:

A significant number of individuals contribute their services to the Museum as volunteers. The volunteers serve as greeters, docents, educational assistants, research assistants, perform other visitor service functions and provide administrative support. During 2019, volunteers recorded 67,350 hours of service. The value of this contributed time is not reflected in these financial statements since it did not enhance non-financial assets or require specialized skills.

Use of estimates:

The preparation of financial statements in conformity with GAAP requires management to make estimates and assumptions that affect the reported amount of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Income taxes:

The Museum is exempt from Federal income taxes under Section 501(c)(3) of the Internal Revenue Code. The Museum follows GAAP related to uncertain tax positions. The Organization's accounting policy is to provide liabilities for uncertain income tax provisions when a liability is probable and estimable.

The Museum had no uncertain income tax positions for the years ended December 31, 2019 and 2018, and is not aware of any violation of its tax status as an organization exempt from income taxes. The Museum is no longer subject to audits for Federal or state purposes for years prior to 2016.

Concentrations of credit risk:

Financial instruments which potentially subject the Museum to significant concentrations of credit risk consist principally of cash and cash equivalents and investments. The Museum maintains its bank accounts at financial institutions with a high credit standing located in the Kansas City metropolitan area where accounts are insured by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000. The balance in these accounts frequently exceeds federally-insured limits. Cash equivalents of \$1,316,101 and \$185,264 at December 31, 2019 and 2018, respectively, are invested in money market funds which are not insured by the FDIC, but are secured by Government bonds.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

1. Organization and summary of significant accounting policies (continued):

Concentrations of credit risk (continued):

The Museum invests in various investment securities. Investment securities, in general, are exposed to various risks, such as interest rate, credit and overall market volatility. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect the amounts reported in the statement of financial position.

The Museum received funding from the City totaling \$706,195 and \$773,444 for the years ended December 31, 2019 and 2018, respectively. These amounts represent 6.5% and 6.2% of the total revenue for the years ended December 31, 2019 and 2018, respectively.

In 2019 and 2018 the Museum served as a conduit for the pass-through of funds for an erosion control capital project on the east side of the Museum and Memorial campus.

Functional allocation of expenses:

The costs of providing the various programs and other activities have been summarized on a functional basis in the statement of activities. Expenses that can be identified with a specific program or support service are allocated directly according to their natural expenditure classifications. Other expenses that are common to programs, initiatives and administration are allocated based on management's estimate of resources devoted to each.

Subsequent events:

Subsequent events have been evaluated through May 28, 2020, which is the date the financial statements were available to be issued.

2. Unconditional promises to give:

Unconditional promises to give consist of the following:

	<u>2019</u>	<u>2018</u>
Roof capital campaign Gallery capital campaign Education programs Strategic initiatives Film series	\$ 1,000,000 50,000 399,333	\$ 650,000 806,333 370,000 5,000
Unrestricted	404,300	991,650
Allowance for doubtful accounts	1,853,633 (<u>86,667)</u> 1,766,966	2,822,983 (<u>59,020</u>) 2,763,963
Discount to present value	(5,673)	(65,246)
	\$ 1,761,293	\$ 2,698,717

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

2. Unconditional promises to give (continued):

A	<u>2019</u>	2018
Amounts due in: Less than one year One to five years	\$ 1,698,666 62,627	\$ 2,228,963 469,754
	<u>\$ 1,761,293</u>	\$ 2,698,717

Unconditional promises to give due more than one year from December 31, 2020 have been discounted at 5%.

3. Investments:

		T
Fair value	Cost	Excess of fair value (cost)
\$ 22,736 166,836 117,783 	\$ 22,736 151,913 117,446 10,361 302,456	
1,293,365 684,219 1,718,840 505,904 197,521 394,827 56,565 4,851,241	1,293,365 467,389 1,521,097 498,431 190,870 387,067 57,080 4,415,299	
\$ 5,168,906	<u>\$ 4,717,755</u>	\$ 451,151
\$ 3,658,460	\$ 3,688,699	(30,239)
		481,390 81,241 \$ 562,631
	\$ 22,736 166,836 117,783 10,310 317,665 1,293,365 684,219 1,718,840 505,904 197,521 394,827 56,565 4,851,241 \$ 5,168,906	\$ 22,736 \$ 22,736 166,836 151,913 117,783 117,446 10,310 10,361 317,665 302,456 1,293,365 467,389 1,718,840 1,521,097 505,904 498,431 197,521 190,870 394,827 387,067 56,565 57,080 4,851,241 4,415,299 \$ 5,168,906 \$ 4,717,755

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

3. Investments (continued):

December 31, 2019 (continued):

Investmen	+
INVESTITION	
TITACOMITATI	t minormo.

investment income:	Without donor restrictions	With donor restrictions	<u>Total</u>
Interest and dividends Net realized gains Net unrealized gains Investment fees	\$ 127,544 32,163 148,231 (<u>8,232</u>)	\$ 47,058 49,078 333,159 (\$ 174,602 81,241 481,390 (<u>21,389</u>)
	<u>\$ 299,706</u>	<u>\$ 416,138</u>	<u>\$ 715,844</u>
December 31, 2018: Without donor restrictions:	Fair value	Cost	Excess of fair value (cost)
Money market funds Equity funds Fixed income funds Alternative investments Total unrestricted	\$ 33,956 132,161 103,657 4,009 273,783	\$ 33,956 144,596 107,888 	
With donor restrictions: Money market funds Common stock Equity funds Fixed income funds Government and agency bonds Corporate bonds Alternative investments Total temporarily restricted	151,308 520,439 1,456,041 646,008 193,217 379,645 38,019 3,384,677	151,308 443,532 1,501,185 672,340 196,116 386,899 45,879 3,397,259	
Balance, end of year	\$3,658,460	<u>\$3,688,699</u>	(\$ 30,239)
Balance, beginning of year	\$4,174,986	<u>\$3,790,549</u>	384,437
Unrealized loss for the year Realized gains Net realized and unrealized losses			(414,676) 163,777
on investments			(<u>\$ 250,899</u>)

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

3. Investments (continued):

December 31, 2018 (continued):

Investment loss:

	Without donor restrictions	With donor restrictions	Total
Interest and dividends Net realized gains Net unrealized losses Investment fees	\$ 9,181 9,123 (66,331)	\$ 60,837 154,654 (348,345) (14,180)	\$ 70,018 163,777 (414,676) (14,180)
	(<u>\$ 48,027</u>)	(<u>\$ 147,034</u>)	(<u>\$ 195,061</u>)

The Museum follows GAAP which defines fair value as the price that would be received from selling an asset in an orderly transaction between market participants at the measurement date and establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. This hierarchy consists of three broad levels: Level 1 inputs consist of unadjusted quoted prices in active markets for identical assets and have the highest priority, Level 2 inputs consist of observable inputs including quoted prices in active markets for similar assets and Level 3 inputs consist of unobservable inputs that are supported by little or no market activity and have the lowest priority.

The Museum uses appropriate valuation techniques based on the available inputs to measure the fair value of its investments. When available, the Museum measures fair value using Level 1 inputs because they generally provided the most reliable evidence of fair value. Level 3 inputs are only used when Level 1 or Level 2 inputs are not available. As of December 31, 2019 and 2018, all of the Museum's investments were valued using Level 1 inputs.

4. Property and equipment:

	<u>2019</u>	<u>2018</u>
Exhibition space Facility improvements	\$11,944,909 1,325,164	\$11,554,668
Transportation equipment	17,295	1,295,222 17,295
Equipment and furnishings Construction in progress	2,510,043 	2,421,033
Accumulated depreciation	15,947,411 (<u>6,173,809</u>)	15,288,218 (<u>5,431,464</u>)
	<u>\$ 9,773,602</u>	\$ 9,856,754

Depreciation expense was \$742,354 and \$656,987 for the years ended December 31, 2019 and 2018, respectively.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

5. Line of credit:

The Museum has a line of credit with Bank of Blue Valley for \$1,000,000. The line is secured by receivables, bears interest at 5.25% and matures July 24, 2020. No amounts were drawn on this line of credit during the years ended December 31, 2019 and 2018. There is an annual maintenance fee of \$1,000 associated with this line of credit.

6. Net assets with donor restrictions:

Donor restricted net assets are available for the following purposes:

		<u>2019</u>		<u>2018</u>
Artifact acquisition, including endowment net assets of \$61,178 and \$34,764 as of December 31, 2019 and 2018, respectively Collection digitization Education center furnishings Educational, lecture and other, including endowment net assets of \$485,170 and \$215,345 as of	\$	67,178 136,500 27,034	\$	40,764 131,599 27,034
December 31, 2019 and 2018, respectively Gallery expansion Long-term pledges Upgrades to guest experience and auditorium		1,220,982 3,097,051 419,300 114,264 5,082,309	8—	1,634,008 1,506,747 885,600 832,309 5,058,061
Permanently restricted endowment funds	:	2,447,960	-	2,447,960
Total net assets with donor restrictions	\$_	7,530,269	\$	7,506,021

Net assets released from donor restrictions by incurring expenses satisfying the purpose or time restrictions were as follows:

	<u>2019</u>	<u>2018</u>
Artifact acquisition Educational, lecture and other Gallery expansion Digitization, distance learning and other Upgrades to Guest Experience and auditorium	\$ 20,227 1,546,407 929,265 70,099 718,145	\$ 13,550 1,090,230 1,656,200 906,756 991,500
	<u>\$ 3,284,143</u>	<u>\$ 4,658,236</u>

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

7. Endowment funds:

The State of Missouri has adopted the Uniform Prudent Management of Institutional Funds Act (UPMIFA). UPMIFA provides guidance and authority concerning the management and investment of donor funds and provides the Museum's governing board certain guidelines to use when determining what is prudent in terms of retaining and spending permanently restricted donor funds. Under the provision of UPMIFA, organizations are required to maintain and report endowment funds based upon donor intent, whether explicit or implied. Based on its interpretation of the provisions of UPMIFA and a review of underlying endowment agreements, management has determined that maintaining permanent endowments at their historic dollar value is appropriate and consistent with the intent of the Museum's donors.

From time to time, the fair value of assets associated with an individual donor-restricted endowment fund may fall below the fund's original value, generally due to unfavorable market fluctuations. Deficiencies of this nature would be disclosed. There were no such deficiencies at December 31, 2019 or 2018.

The Museum's donor restricted funds consist of a permanent endowment fund established in connection with the award of a \$500,000 National Endowment for the Humanities (NEH) Challenge Grant to the Museum, subject to a matching requirement of one dollar of NEH funds for every three dollars raised by the Museum. This matching requirement was met in 2009. The income from the endowment is to be used 90% for educational programming and 10% for artifact acquisition.

The Museum is strengthening its philanthropic engagement with the intent of building its endowment and reserve funds. The Museum seeks to create various endowed funds to support all aspects of Museum operations, care and upkeep of the Museum and upkeep of the grounds. A comprehensive fundraising campaign "Call to Duty" is supporting these initiatives.

Board-designated endowment consists of an endowment fund established in 2009 to provide resources to support the Museum's operations and is included in net assets without donor restrictions.

The 2019 changes in the endowment net assets are as follows:

	Without donor restrictions	With donor restrictions	Total
Beginning of year Contributions Interest and dividend income,	\$ 273,783 3,073	\$ 2,698,069	\$ 2,971,852 3,073
net of investment fees Net realized and unrealized gains Grants	5,424 38,552 (3,167)	33,853 382,286 (<u>119,900</u>)	39,277 420,838 (<u>123,067</u>)
End of year	<u>\$ 317,665</u>	\$ 2,994,308	\$ 3,311,973

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

7. Endowment funds (continued):

The 2018 changes in the endowment net assets are as follows:

	Without donor restrictions	With donor restrictions	<u>Total</u>
Beginning of year Contributions Interest and dividend income,	\$ 293,262 128,970	\$ 2,827,054 136,000	\$ 3,120,316 264,970
net of investment fees Net realized and unrealized losses Grants	6,688 (24,827) (130,310)	34,497 (177,635) (121,847)	41,185 (202,462) (252,157)
End of year	<u>\$ 273,783</u>	\$ 2,698,069	<u>\$ 2,971,852</u>

The 2019 composition of the Museum's endowment net assets by type of fund are as follows:

	Without donor restrictions	With donor restrictions	Total
Board designated for quasi- endowment fund Donor restricted endowment funds	\$ 317,665	\$ 2,994,308	\$ 317,665
End of year	<u>\$ 317,665</u>	<u>\$ 2,994,308</u>	\$ 3,311,973

The 2018 composition of the Museum's endowment net assets by type of fund are as follows:

	Without donor restrictions	With donor restrictions	<u>Total</u>
Board designated for quasi- endowment fund Donor restricted endowment funds	\$ 273,783	\$ 2,698,069	\$ 273,783
End of year	<u>\$ 273,783</u>	<u>\$ 2,698,069</u>	<u>\$ 2,971,852</u>

The Museum has adopted investment and spending policies for endowment and other extended-time horizon assets that attempt to provide a reasonable rate of return as a source of funding to programs supported by its endowments. Under the investment policy, endowment assets are to be invested in various asset classes while assuming a reasonable level of investment risk.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

7. Endowment funds (continued):

To satisfy its long-term objectives of equity preservation and growth, the Museum has adopted a total return strategy for investment returns through both capital appreciation and current income using an asset allocation policy that allows for investing in equity-related securities to achieve its return objectives. The current target allocation for these assets is 45% money market and fixed income investments and 55% equities; and the current target allocation for mid-term assets (3-5 year time horizon) is 70% money market and fixed income funds and 30% equity funds, which are within the specified ranges of the current investment policy.

The Museum's spending policy allows for the use of up to 5% of the prior three year-end average market values of the endowment funds.

8. Agreement with the City of Kansas City, Missouri:

The Museum has an agreement with the City to manage the Museum as well as the surrounding 47-acre parkland, and to exhibit artifacts and otherwise operate the Museum, including providing maintenance and security. The agreement expires August 25, 2032, but will automatically renew for successive five-year periods unless terminated as provided for in the agreement. The agreement also provides that property and equipment, other than that acquired with the proceeds of bonds issued by the City or permanently affixed to the Museum, will become the property of the Museum.

The management and operating fee is \$625,000 annually, subject to appropriation from the City's general fund, net of certain costs paid for by the City, and is for the period May 1 to April 30 each year. The portion of the payment received by the Museum that pertains to the subsequent year is included in deferred revenue in the accompanying statements of financial position.

The Liberty Memorial Trust Fund (Fund), held by the City for the benefit of the Museum, was created in 2000. The amount received by the Museum from the Fund annually to help pay for maintenance, utilities and security is equal to 45% of the earnings from the Fund.

The Fund had an initial balance of \$15.7 million when created in 2000, and the balance was approximately \$9.570 million at December 31, 2019. Any amounts received by the Museum in excess of actual expenses are to be returned to the City. There were no amounts required to be returned to the City as of December 31, 2019 or 2018.

The City also makes grants for specific purposes to the Museum. All amounts received from the City are included in governmental grants in the accompanying statements of activities and changes in net assets.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

8. Agreement with the City of Kansas City, Missouri (continued):

Amounts received from the City during 2019 and 2018 were as follows:

	<u>2019</u>	<u>2018</u>
Management fee Maintenance and security Other special projects	\$ 625,000 60,815 20,380	\$ 625,000 68,444 80,000
	<u>\$ 706,195</u>	\$ 773,444

In 2019 and 2018 the Museum served as a conduit for the pass-through of funds for an erosion control capital project on the east side of the Museum and Memorial campus.

9. Retirement Plan:

The Museum has a 401(k) plan covering all employees who meet minimum age and service requirements. Participants may contribute up to the maximum allowed by law (\$19,000 for 2019). If a participant is age 50 or older by the end of the year, s/he may also make "catch-up" contributions up to \$6,000.

The Museum matches 100% of employee deferrals up to 3% of compensation and 50% of deferrals that exceed 3% of compensation, but do not exceed 5% of compensation. Matching contributions were \$163,906 and \$135,342 in 2019 and 2018, respectively.

10. Operating leases:

During 2017, the Museum entered into separate leases for various office equipment and software. Expenses attributable to operating leases during 2019 and 2018 were \$58,180 and \$96,021, respectively.

Future minimum lease payments having remaining terms in excess of one year are as follows:

Years ending December 31,	<u>A</u>	mount
2020	\$	31,220
2021		20,091
2022		11,846
2023		2,016
2024	740	1,680
	<u>\$_</u>	66,853

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2019 AND 2018

11. Availability of financial assets (liquidity):

The Museum has the following financial assets without donor restrictions available within one year of December 31, 2019:

Cash	\$	6,116,584
Grants and accounts receivable	·	141,097
Unconditional promises to give		1,761,293
Investments		5,168,906
Less donor restricted net assets	(7,530,269)
Accounts payable	(176,046)
Accrued expenses	(<u>125,357</u>)

<u>\$ 5,356,208</u>

12. Subsequent events:

On March 11, 2020, the World Health Organization declared the novel strain of coronavirus (COVID-19) a global pandemic and recommended containment and mitigation measures worldwide. As of the date of the independent auditors' report, the Museum is closed under the State of Missouri mandated stay-at-home order. Key management staff are working remotely to deal with the on-gong operational issues. Management cannot reasonably estimate the length or severity of this pandemic, or the extent to which the disruption may impact the financial position, results of operations, and cash flows in 2020.

The Museum applied for and was approved for an SBA PPP loan of \$646,800 in April 2020.