YEARS ENDED DECEMBER 31, 2018 AND 2017



YEARS ENDED DECEMBER 31, 2018 AND 2017

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Independent Auditors' Report

Board of Trustees Liberty Memorial Association d/b/a The National WWI Museum Kansas City, Missouri

We have audited the accompanying financial statements of Liberty Memorial Association d/b/a The National WWI Museum and Memorial (the Museum) which comprise the statements of financial position as of December 31, 2018 and 2017 and the related statements of activities, changes in net assets, functional expenses and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Liberty Memorial Association d/b/a The National WWI Museum and Memorial as of December 31, 2018 and 2017, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

House Park Dobratz & Wiebler, P.C.

Kansas City, Missouri May 16, 2019

STATEMENTS OF FINANCIAL POSITION

DECEMBER 31, 2018 AND 2017

ASSETS

	<u>2018</u>	<u>2017</u>
Cash and cash equivalents Grants and accounts receivable, less allowance for doubtful accounts of \$60,000 and \$8,692 as of	\$ 5,284,384	\$ 3,490,646
December 31, 2018 and 2017, respectively (Note 6) Unconditional promises to give, less allowance for doubtful accounts of \$59,020 and \$97,635 as of	316,814	178,283
December 31, 2018 and 2017, respectively (Note 2)	2,698,717	3,276,244
Investments (Note 4)	3,658,460	4,174,986
Prepaid expenses	79,680	66,630
Inventory	155,075	139,351
Property and equipment (Note 5)	9,856,754	10,126,219
	\$ 22,049,884	<u>\$21,452,359</u>
LIABILITIES AND NET ASS	ETS	
Accounts payable	\$ 192,603	\$ 253,441
Accrued expenses	128,310	100,384
Deferred revenue (Note 9)	221,803 542,716	239,308 593,133
Commitments (Note 11)		
Net assets:		
Without donor restrictions	14,001,147	12,194,211
With donor restrictions (Note 7)	7,506,021	8,665,015
	21,507,168	20,859,226
	<u>\$22,049,884</u>	\$21,452,359

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

YEAR ENDED DECEMBER 31, 2018

Revenues:	Without donor restrictions	With donor restrictions	Total
Contributions Governmental grants (Note 9) Special events:	\$ 411,929 816,344	\$ 3,646,276	\$ 4,058,205 816,344
Gross revenue Direct donor benefits Memberships Total support	1,015,434 (127,768) 210,775 2,326,714	3,646,276	1,015,434 (127,768) 210,775 5,972,990
Admissions, facility use and other Merchandise and café sales, less cost of	3,107,044		3,107,044
goods sold of \$369,958 Museum program income Investment loss (Note 4) Total revenue	444,726 181,841 (<u>48,027</u>) 6,012,298	(<u>147,034</u>) 3,499,242	444,726 181,841 (<u>195,061</u>) 9,511,540
Net assets released from restrictions (Note 7)	4,658,236	(_4,658,236)	
	10,670,534	(_1,158,994)	9,511,540
Expenses: Program services:			
Museum operations Collections management and research Public programs Total program services	4,841,616 1,012,895 1,610,523 7,465,034		4,841,616 1,012,895 1,610,523 7,465,034
Supporting services: Management and general Fundraising and development Total supporting services	737,533 616,157 1,353,690		737,533 616,157 1,353,690
Total expenses	8,818,724		8,818,724
Change in net assets before collection purchases	1,851,810	(1,158,994)	692,816
Collection purchases	44,874		44,874
Change in net assets	1,806,936	(1,158,994)	647,942
Net assets, beginning of year	12,194,211	8,665,015	20,859,226
Net assets, end of year	<u>\$ 14,001,147</u>	<u>\$ 7,506,021</u>	<u>\$ 21,507,168</u>

See notes to financial statements.

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

YEAR ENDED DECEMBER 31, 2017

Devenues	Without donor restrictions	With donor restrictions	<u>Total</u>
Revenues: Contributions (Note 3) Governmental grants (Note 9) Special events:	\$ 373,434 917,265	\$ 1,794,622	\$ 2,168,056 917,265
Gross revenue Direct donor benefits Memberships Total support	709,247 (25,976) 102,507 2,076,477	1,794,622	709,247 (25,976) 102,507 3,871,099
Admissions, facility use and other	2,755,155	23,352	2,778,507
Merchandise and café sales, less cost of goods sold of \$368,282 Investment income (Note 4) Gain on disposal of property and equipment Total revenue	439,427 42,470 5,500 5,319,029	639,830 2,457,804	439,427 682,300 5,500 7,776,833
Net assets released from restrictions (Note 7)	5,758,735	(_5,758,735)	
	11,077,764	(_3,300,931)	7,776,833
Expenses: Program services: Museum operations Collections management and research Public programs Total program services	3,870,292 460,362 1,307,384 5,638,038		3,870,292 460,362 1,307,384 5,638,038
Supporting services: Management and general Fundraising and development Total supporting services	645,398 457,440 1,102,838		645,398 457,440 1,102,838
Total expenses	<u>6,740,876</u>		6,740,876
Change in net assets before collection purchases	4,336,888	(3,300,931)	1,035,957
Collection purchases	36,532		36,532
Change in net assets	4,300,356	(3,300,931)	999,425
Net assets, beginning of year	7,893,855	11,965,946	19,859,801
Net assets, end of year	<u>\$ 12,194,211</u>	\$ 8,665,015	\$ 20,859,226

See notes to financial statements.

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\$ 8,818,724

\$616,157

\$ 737,533

\$ 7,465,034

\$ 1,610,523

\$ 1,012,895

\$ 4,841,616

LIBERTY MEMORIAL ASSOCIATION d/b/a THE NATIONAL WWI MUSEUM AND MEMORIAL

STATEMENT OF FUNCTIONAL EXPENSES

YEAR ENDED DECEMBER 31, 2018

	Museum operations	Collections management and research	Public <u>programs</u>	Total program services	Management and general	Fundraising and development	Total
Salaries	\$ 1,144,245	\$ 408,307	\$ 419,592	\$ 1,972,144	\$390,540	\$ 228,264	\$ 2,590,948
Employment nealth and retrement benefits (Note 10) Payroll taxes Total salaries and related expenses	224,606 89,265 1,458,116	62,824 30,305 501,436	70,406 32,206 522,204	357,836 151,776 2,481,756	53,780 24,133 468,453	31,070 17,021 276,355	442,686 192,930 3,226,564
Artifact acquisition Bank charges	7,840	384,457		392,297	24.679	293	392,297 97,267
Contract services	435,720	3,450	47,595	486,765	112,357	544	599,666
Depreciation (Note 5)	656,987	,	Č	656,987	0		656,987
Dues and subscriptions Educational expenses	3,731	2 162	224 886 401	4,06/ 888,901	8,550	1,311	890.591
Eduipment leases	6.956	2,182	3,348	12,786	4,312	1,348	18,446
Fundraising	13,204	`	1,443	14,647	724	155,860	171,231
Insurance	42,046	27,167	6,057	75,270	3,314	1,514	80,08
Licenses and fees	97,482	1,322	640	99,444	17	1,500	100,961
Marketing	171,757	27,092	95,422	294,271	2,500	50,136	346,907
Meals and entertainment	10,452			10,452			10,452
Meeting expenses	7,518	1,650	1,969	11,137	12,472	5,814	29,423
Miscellaneous	12,971	368	2,011	15,350	211	39,582	55,143
Office and store supplies	52,931	2,131	1,296	56,358	4,719	1,427	62,504
Postage	7,216	6,484	Ċ	13,700	916	77,477	39,041 6 515
Payroll processing tees	3,633	8//	120	4,531	1,/38	077	0,013
Fersonnel expenses	6,7,0	1,293	1,150	0,707 88 787	5,044	1,242,145,45,153	133 985
Fillitilig Drofessional fees	5,688	17,710	10,77	5,00	53.346	4.500	63.534
Repairs and maintenance	686,778	104	10 146	697,028	7	13	697,048
Technology	327,644	7.459	84	335,187	535	160	335,882
Telenhone	23,264	3,034	5.508	31,806	5,549	3,559	40,914
Travel	17,293	19,796	6,350	43,439	29,447	72	72,958
Uniforms	727			77/			771
Utilities	000,200			000,200			007,000

See notes to financial statements.

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LIBERTY MEMORIAL ASSOCIATION d/b/a THE NATIONAL WWI MUSEUM AND MEMORIAL

STATEMENT OF FUNCTIONAL EXPENSES

YEAR ENDED DECEMBER 31, 2017

See notes to financial statements.

STATEMENTS OF CASH FLOWS

YEARS ENDED DECEMBER 31, 2018 AND 2017

		<u>2018</u>		<u>2017</u>
Cash flows from operating activities: Change in net assets Adjustments to reconcile change in net assets to	\$	647,942	\$	999,425
net cash provided by operating activities: Depreciation Realized gains on investments Unrealized (gains) losses on investments Gain on sale of property and equipment Changes in:	(656,987 163,777) 414,676	(530,165 353,949) 257,964) 5,500)
Grants and accounts receivable Unconditional promises to give Missouri Development Finance Board receivable	(138,531) 577,527		198,544 2,547,188 1,416,274
Prepaid expenses Inventory Accounts payable Accrued expenses Deferred revenue	(((13,050) 15,724) 60,838) 27,926 17,505)	_	89,234 1,235 38,389 25,373 19,325
Net cash provided by operating activities		1,915,633		5,247,739
Cash flows from investing activities: Proceeds from investments, net Purchase of property and equipment	(265,627 387,522)	(_	60,380 4,290,440)
Net cash used by investing activities	(121,895)	(_	4,230,060)
Net increase in cash and cash equivalents		1,793,738		1,017,679
Cash and cash equivalents at beginning of year		<u>3,490,646</u>	_	2,472,967
Cash and cash equivalents at end of year	<u>\$</u>	<u>5,284,384</u>	<u>\$</u>	3,490,646

NOTES TO FINANCIAL STATEMENTS

YEARS ENDED DECEMBER 31, 2018 AND 2017

1. Organization and summary of significant accounting policies:

Nature of activities:

Liberty Museum Association d/b/a The National WWI Museum and Memorial (the Museum), a Missouri not-for-profit corporation, was formed in 1919 to honor those who gave service during World War I through the construction of a memorial and museum complex in 1926. The Museum buildings and the surrounding parklands, all told 47 acres, are owned by the City of Kansas City, Missouri (the City), and the Museum artifacts are owned by the Museum. The original Museum comprised two 2,550 square-foot buildings to house the collection, the Tower and additional exterior architectural elements and artistic renderings. On October 6, 2000, the Museum was listed on the National Register of Historic Places. The original Museum was restored in 2002 pursuant to guidelines established by the State of Missouri Historical Preservation Office and met the criteria of the Secretary of the Interior's Standards for the Treatment of Historic Properties. The Museum's rededication ceremony was held on Memorial Day of 2002. As a result of the restoration, significant underground space became available for the expanded Museum exhibit area (30,000 square feet) and the associated research and archival storage areas (22,000 square feet). Restoration and expansion efforts were validated in the Historic Structure, Landscape, and Preservation Planning Report for Liberty Museum prepared by John G. Waite Associates, Architects, PLLC.

The grand opening of the expanded Museum, designated by the United States Congress as the National World War I Museum in 2004, took place on December 2, 2006. The expanded Museum displays or stores virtually all of the Museum's collection of objects and artifacts. This rich, diverse, comprehensive collection representing all facets of World War I has grown to more than 333,000 objects and artifacts as of December 31, 2018. Pursuant to the guidelines of the American Association for State and Local History (AASLH), the collection has not been capitalized because the AASLH believes that collections are not financial assets, but constitute a separate category of resource directly fulfilling institutional missions, legal responsibilities and fiduciary obligations. The Museum has agreed to follow the AASLH's *Statement of Professional Standards and Ethics*, which specifically concludes that collections shall not be capitalized nor treated as financial assets. Accessions to the collection, which often include multiple artifacts, totaled 197 and 228 in 2018 and 2017, respectively.

In 2014 the Congress of the United States designated the Museum as a national World War I memorial, thereby giving the Museum the designation as The National WWI Museum and Memorial.

The Museum's core initiatives are supported by donor contributions, an agreement with the City and its Parks and Recreation Department for the operation and maintenance of the Museum and revenues from admissions, space rentals, café operations and the sale of merchandise. For financial statement purposes, the Museum's current core programs are as follows:

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

1. Organization and summary of significant accounting policies (continued):

Nature of activities (continued):

<u>Museum operations</u> – reflects the operating expenses of the Museum (including the Liberty Museum Tower, multiple exhibit halls, café, auditorium, and other event rental spaces), including care and upkeep of the 47-acre campus.

<u>Collections management and research</u> – includes the curatorial team; as well as the cataloging, preservation, storage, research and exhibition of artifacts and archives, including digitization for on-line viewing of the collection.

<u>Educational and other public programs</u> – for staff, content and other costs associated with the public education and community interest programs, including youth outreach and online educational content.

Basis of accounting:

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (GAAP).

Basis of accounting:

All financial transactions have been recorded in and reported by the following net asset groups:

Net assets without donor restrictions represent resources over which the Board of Directors has discretionary control and are used to carry out the operations of the Museum in accordance with its bylaws.

Net assets with donor restrictions represent resources available for use currently or in the future, but expendable only for purposes specified by the donor or within a donor-designated time period. Resources of these funds originate from gifts and grants.

The Museum reports gifts of cash and other assets as donor-restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions. Donor-restricted support whose restrictions are satisfied in the same reporting year are reported as support within net assets without donor restrictions.

The Museum estimates its allowance for doubtful accounts based on prior years' experience and management's analysis of specific promises made.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

1. Organization and summary of significant accounting policies (continued):

Investments:

Investments are reported at their fair values in the statements of financial position and changes in net assets. Unrealized gains and losses are included in the change in net assets. Investment income and gains restricted by a donor are reported as increases in net assets without donor restrictions if the restrictions are met in the same year in which the income and gains are recognized.

Inventory:

Inventory comprises merchandise for resale and is stated at lower of cost, determined on the first-in, first-out basis, or market.

Property and equipment

The Museum facility is owned by the City, and the operating agreement with the City provides that certain property and equipment acquired by the Museum that is permanently affixed to the Museum building and grounds and property that is acquired with proceeds of bonds issued by the City, will become the property of the City.

Property and equipment acquisitions by the Museum are recorded at cost in the financial statements and are being depreciated over the shorter of their estimated useful lives or the terms of the operating agreement, including renewals. Donations of property and equipment are recorded as contributions at their estimated fair value. Such donations are reported as contributions without donor restrictions unless the donor has restricted the donated assets to a specific purpose. The Museum capitalizes property and equipment over \$5,000.

Property and equipment are depreciated using the straight-line method over the following estimated useful lives:

	<u>Years</u>
Exhibition space and facility improvements Transportation equipment Equipment and furnishings	15-30 5 3-15
Equipment and furnishings	3-13

Deferred revenue:

Deferred revenue represents amounts received in advance from facility rentals, programs and the management fee received from the City for services to be provided in the subsequent year.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

1. Organization and summary of significant accounting policies (continued):

Special events:

Direct donor benefits are shown as a reduction of related revenue on the accompanying statements of activities and changes in net assets. Direct donor benefits consist of food and beverage provided to attendees.

Contributed services:

A significant number of individuals contribute their services to the Museum as volunteers. The volunteers serve as greeters, docents, educational assistants, research assistants, perform other visitor service functions and provide administrative support. During 2018, 434 volunteers recorded 66,268 hours of service. The value of this contributed time is not reflected in these financial statements since it did not enhance non-financial assets or require specialized skills.

Use of estimates:

The preparation of financial statements in conformity with GAAP requires management to make estimates and assumptions that affect the reported amount of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Income taxes:

The Museum is exempt from Federal income taxes under Section 501(c)(3) of the Internal Revenue Code. The Museum follows GAAP related to uncertain tax positions. The Organization's accounting policy is to provide liabilities for uncertain income tax provisions when a liability is probable and estimable.

The Museum had no uncertain income tax positions for the years ended December 31, 2018 and 2017, and is not aware of any violation of its tax status as an organization exempt from income taxes. The Museum is no longer subject to audits for Federal or state purposes for years prior to 2015.

Concentrations of credit risk:

Financial instruments which potentially subject the Museum to significant concentrations of credit risk consist principally of cash and cash equivalents and investments. The Museum maintains its bank accounts at financial institutions with a high credit standing located in the Kansas City metropolitan area where accounts are insured by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000. The balance in these accounts frequently exceeds federally-insured limits. Cash equivalents of \$185,264 and \$223,777 at December 31, 2018 and 2017, respectively, are invested in money market funds which are not insured by the FDIC, but are secured by Government bonds.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

1. Organization and summary of significant accounting policies (continued):

Concentrations of credit risk (continued):

The Museum invests in various investment securities. Investment securities, in general, are exposed to various risks, such as interest rate, credit and overall market volatility. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect the amounts reported in the statement of financial position.

The Museum received funding from the City totaling \$693,444 and \$873,615 for the years ended December 31, 2018 and 2017, respectively. These amounts represent 6.2% and 8% of the total revenue for the years ended December 31, 2018 and 2017, respectively.

The City also served as a conduit for the pass-through of funds from the Missouri Development Finance Board (Note 3).

Functional allocation of expenses:

The costs of supporting the various programs and other activities have been summarized on a functional basis in the statement of activities and changes in net assets. Certain costs have been allocated among the program, general and administrative and fundraising categories based on direct costs and other methods.

Reclassification:

Certain amounts in the prior year financial statements have been reclassified for comparative purposes to conform with the presentation in the current year financial statements.

Subsequent events:

Subsequent events have been evaluated through May 16, 2019, which is the date the financial statements were available to be issued.

New accounting standard implemented:

In August 2016, the Financial Accounting Standards Board (FASB) issued Accounting Standards Update 2016-14, *Presentation of Financial Statements of Not-for-Profit Entities*. This standard update improves existing standards for financial statement presentation by not-for-profit organizations under Accounting Standards Codification 958. The standard update is effective for reporting periods beginning after December 15, 2017. The Museum adopted this standard update for the year ended December 31, 2018. The adoption of this new standard update did not have a material impact on the Museum's financial statements.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

2. Unconditional promises to give:

Unconditional promises to give consist of the following:

		<u>2018</u>		<u>2017</u>
Gallery capital campaign	\$	650,000	\$	550,000
Education programs		806,333		337,958
Strategic initiatives		370,000		962,500
Film series		5,000		
Unrestricted		991,650		1,605,850
		2,822,983		3,456,308
Allowance for doubtful accounts	(59,020)	(97,635)
	\ <u></u>	2,763,963	(4.4	3,358,673
Discount to present value	(65,246)	(82,429)
	<u>\$</u>	<u>2,698,717</u>	<u>\$</u>	3,276,244
Amounts due in:				
Less than one year	\$	2,228,963	\$	1,540,907
One to five years	_	469,754		1,735,337
	<u>\$</u>	<u>2,698,717</u>	<u>\$</u>	3,276,244

Unconditional promises to give due more than one year from December 31, 2018 have been discounted at 5%.

3. Missouri Development Finance Board receivable:

Effective March 27, 2015, the Museum entered into a tax credit agreement with the Missouri Development Finance Board (the Board). Under the terms of the agreement, the Board was to accept contributions from donors up to \$3,600,000 and make the proceeds available to the Museum. The Board was to issue tax credits to the donors up to \$1,800,000. The tax credits could be used by the donors to reduce the amount of income taxes owed to the State of Missouri. The Board was to charge an administrative fee of 4%. The agreement expired December 31, 2017.

The proceeds were used for improvements and additions to the East Wing of the Museum facility (the Project). The Museum was required to submit a disbursement request to the Board detailing the expenses incurred with the Project in order for the Board to release funds to the Museum.

The City partnered with the Museum and the Board on this agreement, acting as a conduit for the pass-through of the funds.

In 2017, the Board disbursed \$2,431,954 to the Museum. There was no balance due to the Museum as of December 31, 2017.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

3. Missouri Development Finance Board receivable (continued):

During the year ended December 31, 2017, the Board received the following contributions:

Contributions Administrative fee			\$1,058,000 (<u>42,320</u>)
Amount available to the Museum			<u>\$1,015,680</u>
4. Investments:			D 66.
	Fair value	Cost	Excess of fair value (cost)
December 31, 2018: Without donor restrictions: Money market funds Equity funds Fixed income funds Alternative investments Total unrestricted	$\begin{array}{r} \$ 33,956 \\ 132,161 \\ 103,657 \\ \underline{ 4,009} \\ 273,783 \end{array}$	\$ 33,956 144,596 107,888 	
With donor restrictions: Money market funds Common stock Equity funds Fixed income funds Government and agency bonds Corporate bonds Alternative investments Total temporarily restricted	151,308 520,439 1,456,041 646,008 193,217 379,645 38,019 3,384,677	151,308 443,532 1,501,185 672,340 196,116 386,899 45,879 3,397,259	
Balance, end of year	<u>\$3,658,460</u>	<u>\$3,688,699</u>	(\$ 30,239)
Balance, beginning of year	<u>\$4,174,986</u>	\$3,790,549	384,437
Unrealized loss for the year Realized gains Net realized and unrealized losses on investments			(414,676) 163,777 (<u>\$ 250,899</u>)

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

4. Investments (continued):

December 31, 2018 (continued):

Investment loss:

Investment loss:	Without donor restrictions	With donor restrictions	<u>Total</u>
Interest and dividends Net realized gains Net unrealized losses Investment fees	\$ 9,181 9,123 (66,331)	\$ 60,837 154,654 (348,345) (14,180)	\$ 70,018 163,777 (414,676) (14,180)
	(<u>\$ 48,027</u>)	(<u>\$ 147,034</u>)	(<u>\$ 195,061</u>)
December 31, 2017: Without donor restrictions:	<u>Fair value</u>	Cost	Excess of fair value (cost)
Money market funds Equity funds Fixed income funds Alternative investments Total unrestricted	\$ 19,485 162,137 106,994 4,646 293,262	\$ 19,485 144,597 107,885 5,000 276,967	
With donor restrictions: Money market funds Certificates of deposit Common stock Equity funds Fixed income funds Government and agency bonds Corporate bonds Alternative investments Total temporarily restricted	204,292 200,008 544,943 1,728,361 575,035 187,373 407,055 34,657 3,881,724	204,292 200,000 409,051 1,480,444 583,437 190,858 408,200 37,300 3,513,582	
Balance, end of year	<u>\$4,174,986</u>	<u>\$3,790,549</u>	\$ 384,437
Balance, beginning of year Unrealized gain for the year Realized gains	<u>\$3,623,453</u>	\$3,496,980	126,473 257,964 353,949
Net realized and unrealized gains on investments			<u>\$ 611,913</u>

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

4. Investments (continued):

December 31, 2017 (continued):

Investment income:

	Without donor restrictions	With donor restrictions	<u>Total</u>
Interest and dividends Net realized gains Net unrealized gains Investment fees	\$ 15,653 3,883 22,934	\$ 68,842 350,066 235,030 (<u>14,108</u>)	\$ 84,495 353,949 257,964 (<u>14,108</u>)
	<u>\$ 42,470</u>	<u>\$ 639,830</u>	\$ 682,300

The Museum follows GAAP which defines fair value as the price that would be received from selling an asset in an orderly transaction between market participants at the measurement date and establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. This hierarchy consists of three broad levels: Level 1 inputs consist of unadjusted quoted prices in active markets for identical assets and have the highest priority, Level 2 inputs consist of observable inputs including quoted prices in active markets for similar assets and Level 3 inputs consist of unobservable inputs that are supported by little or no market activity and have the lowest priority.

The Museum uses appropriate valuation techniques based on the available inputs to measure the fair value of its investments. When available, the Museum measures fair value using Level 1 inputs because they generally provided the most reliable evidence of fair value. Level 3 inputs are only used when Level 1 or Level 2 inputs are not available. As of December 31, 2018 and 2017, all of the Museum's investments were valued using Level 1 inputs.

5. Property and equipment:

	<u>2018</u>	<u>2017</u>
Exhibition space Facility improvements Transportation equipment Equipment and furnishings	\$11,554,668 1,295,222 17,295 2,421,033	\$ 7,462,452 1,221,751 17,295 2,096,747
Construction in process		4,102,451
Accumulated depreciation	15,288,218 (<u>5,431,464</u>)	14,900,696 (<u>4,774,477</u>)
	\$ 9,856,754	<u>\$10,126,219</u>

Depreciation expense was \$656,987 and \$530,165 for the years ended December 31, 2018 and 2017, respectively.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

6. Line of credit:

The Museum has a line of credit with Bank of Blue Valley for \$1,000,000. The line is secured by receivables, bears interest at 6.00% and matures July 25, 2019. No amounts were drawn on this line of credit during the years ended December 31, 2018 and 2017. There is an annual maintenance fee of \$1,000 associated with this line of credit.

7. Net assets with donor restrictions:

Donor restricted net assets are available for the following purposes:

		<u>2018</u>		<u>2017</u>
Artifact acquisition, including endowment net assets of \$34,764 and \$63,745 as of December 31, 2018 and 2017, respectively Collection digitization Education center furnishings Educational, lecture and other, including endowment	\$	40,764 131,599 27,034	\$	69,745 285,207 27,034
net assets of \$215,345 and \$451,349 as of		1 (24 000		1 (00 074
December 31, 2018 and 2017, respectively Gallery expansion		1,634,008 1,506,747		1,622,974 1,392,930
Long-term pledges		885,600		1,275,850
Upgrades to guest experience and auditorium		832,309 5,058,061	_	1,679,315 6,353,055
Permanently restricted endowment funds		2,447,960	_	2,311,960
Total net assets with donor restrictions	<u>\$</u>	7,506,021	<u>\$</u>	8,665,015

Net assets released from donor restrictions by incurring expenses satisfying the purpose or time restrictions were as follows:

	<u>2018</u>	<u>2017</u>
Artifact acquisition Educational, lecture and other Gallery expansion Digitization, distance learning and other Upgrades to Guest Experience and auditorium	\$ 13,550 1,090,230 1,656,200 906,756 991,500	\$ 5,840 409,441 4,285,945 705,288 352,221
	<u>\$ 4,658,236</u>	<u>\$ 5,758,735</u>

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

8. Endowment funds:

The State of Missouri has adopted the Uniform Prudent Management of Institutional Funds Act (UPMIFA). UPMIFA provides guidance and authority concerning the management and investment of donor funds and provides the Museum's governing board certain guidelines to use when determining what is prudent in terms of retaining and spending permanently restricted donor funds. Under the provision of UPMIFA, organizations are required to maintain and report endowment funds based upon donor intent, whether explicit or implied. Based on its interpretation of the provisions of UPMIFA and a review of underlying endowment agreements, management has determined that maintaining permanent endowments at their historic dollar value is appropriate and consistent with the intent of the Museum's donors.

From time to time, the fair value of assets associated with an individual donor-restricted endowment fund may fall below the fund's original value, generally due to unfavorable market fluctuations. Deficiencies of this nature would be disclosed. There were no such deficiencies at December 31, 2018 or 2017.

The Museum's donor restricted funds consist of a permanent endowment fund established in connection with the award of a \$500,000 National Endowment for the Humanities (NEH) Challenge Grant to the Museum, subject to a matching requirement of one dollar of NEH funds for every three dollars raised by the Museum. This matching requirement was met in 2009. The income from the endowment is to be used 90% for educational programming and 10% for artifact acquisition.

The Museum is strengthening its philanthropic engagement with the intent of building its endowment and reserve funds. The Museum seeks to create various endowed funds to support all aspects of Museum operations, care and upkeep of the Museum and upkeep of the grounds. A comprehensive fundraising campaign "Call to Duty" is supporting these initiatives.

Board-designated endowment consists of an endowment fund established in 2009 to provide resources to support the Museum's operations and is included in net assets without donor restrictions.

The 2018 changes in the endowment net assets are as follows:

	Without donor restrictions	With donor restrictions	<u>Total</u>
Beginning of year Contributions Interest and dividend income,	\$ 293,262 128,970	\$ 2,827,054 136,000	\$ 3,120,316 264,970
net of investment fees Net realized and unrealized gains Grants	6,688 (24,827) (130,310)	34,497 (177,635) (121,847)	41,185 (202,462) (252,157)
End of year	<u>\$ 273,783</u>	<u>\$ 2,698,069</u>	\$ 2,971,852

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

8. Endowment funds (continued):

The 2017 changes in the endowment net assets are as follows:

	Without donor restrictions	With donor restrictions	<u>Total</u>
Beginning of year Contributions Interest and dividend income,	\$ 260,533 3,745	\$ 2,378,856 269,851	\$ 2,639,389 273,596
net of investment fees Net realized and unrealized gains	6,086 26,817	36,009 262,514	42,095 289,331
Grants	(3,919)	(120,176)	(124,095)
End of year	<u>\$ 293,262</u>	<u>\$ 2,827,054</u>	<u>\$ 3,120,316</u>

The 2018 composition of the Museum's endowment net assets by type of fund are as follows:

	Without donor restrictions	With donor restrictions	<u>Total</u>
Board designated for quasi- endowment fund Donor restricted endowment funds	\$ 273,783	\$ 2,698,069	\$ 273,783 2,698,069
End of year	<u>\$ 273,783</u>	\$ 2,698,069	\$ 2,971,852

The 2017 composition of the Museum's endowment net assets by type of fund are as follows:

	Without donor restrictions	With donor restrictions	Total
Board designated for quasi- endowment fund Donor restricted endowment funds	\$ 293,262	\$ 2,827,054	\$ 293,262 2,827,054
End of year	<u>\$ 293,262</u>	\$ 2,827,054	\$ 3,120,316

The Museum has adopted investment and spending policies for endowment and other extended-time horizon assets that attempt to provide a reasonable rate of return as a source of funding to programs supported by its endowments. Under the investment policy, endowment assets are to be invested in various asset classes while assuming a reasonable level of investment risk.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

8. Endowment funds (continued):

To satisfy its long-term objectives of equity preservation and growth, the Museum has adopted a total return strategy for investment returns through both capital appreciation and current income using an asset allocation policy that allows for investing in equity-related securities to achieve its return objectives. The current target allocation for these assets is 45% money market and fixed income investments and 55% equities; and the current target allocation for mid-term assets (3-5 year time horizon) is 70% money market and fixed income funds and 30% equity funds, which are within the specified ranges of the current investment policy.

The Museum's spending policy allows for the use of up to 5% of the prior three year-end average market values of the endowment funds.

9. Agreement with the City of Kansas City, Missouri:

The Museum has an agreement with the City to manage the Museum as well as the surrounding 47-acre parkland, and to exhibit artifacts and otherwise operate the Museum, including providing maintenance and security. The agreement expires August 25, 2032, but will automatically renew for successive five-year periods unless terminated as provided for in the agreement. The agreement also provides that property and equipment, other than that acquired with the proceeds of bonds issued by the City or permanently affixed to the Museum, will become the property of the Museum. Under a previous agreement, all property and equipment, even if acquired by the Museum, was considered to be owned by the City.

The management and operating fee is \$625,000 annually, subject to appropriation from the City's general fund, net of certain costs paid for by the City, and is for the period May 1 to April 30 each year. The portion of the payment received by the Museum that pertains to the subsequent year is included in deferred revenue in the accompanying statements of financial position.

The Liberty Museum Trust Fund (Fund), held by the City for the benefit of the Museum, was created in 2000. The amount received by the Museum from the Fund annually to help pay for maintenance, utilities and security is equal to 45% of the earnings from the Fund.

The Fund had an initial balance of \$15.7 million when created in 2000, and the balance was approximately \$9.682 million at December 31, 2018. Any amounts received by the Museum in excess of actual expenses are to be returned to the City. There were no amounts required to be returned to the City as of December 31, 2018 or 2017.

The City also makes grants for specific purposes to the Museum. All amounts received from the City are included in governmental grants in the accompanying statement of activities and changes in net assets.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

YEARS ENDED DECEMBER 31, 2018 AND 2017

9. Agreement with the City of Kansas City, Missouri (continued):

Amounts received from the City during 2018 and 2017 were as follows:

	<u>2018</u>	<u>2017</u>
Management fee Maintenance and security Other special projects Centennial grant	\$ 625,000 68,444	\$ 625,000 60,615 88,000 100,000
	<u>\$ 693,444</u>	<u>\$ 873,615</u>

The City also served as a conduit for the pass-through of funds from the Missouri Development Finance Board (Note 3) and an erosion capital project on the east side of the Museum and Memorial campus.

10. Retirement Plan:

The Museum has a 401(k) plan covering all employees who meet minimum age and service requirements. Participants may contribute up to the maximum allowed by law (\$18,500 for 2018). If a participant is age 50 or older by the end of the year, s/he may also make "catch-up" contributions up to \$6,000.

The Museum matches 100% of employee deferrals up to 3% of compensation and 50% of deferrals that exceed 3% of compensation, but do not exceed 5% of compensation. Matching contributions were \$135,342 and \$93,390 in 2018 and 2017, respectively. The Museum also provided an extra "Museum Contribution" to virtually all employees during 2018 and 2017. The contribution was calculated using a percentage of employee salary. The Museum contribution was \$46,605 and \$31,741 in 2018 and 2017, respectively.

11. Operating leases:

During 2017, the Museum entered into separate leases for various office equipment and software. Expenses attributable to operating leases during 2018 and 2017 were \$96,021 and \$17,901, respectively.

Future minimum lease payments having remaining terms in excess of one year are as follows:

Years ending December 31,	Amount
2019 2020 2021 2022	\$ 43,406 29,204 18,075
	\$ 100,515